

## Thursday 18 February

- 12.30 – 13.15 Lunch and registration
- 13.15 – 13.30 **Introduction – Bronislaw Szerszynski & Monika Buscher** (Sociology, Lancaster University)
- 13.30 – 15.15 **John Pickstone** (Centre for the History of Science, Technology and Medicine, The University of Manchester) 'Deconstructions and new constructions in science and in art: some experiments in historiography'
- Lucy Suchman** (Sociology, Lancaster University) 'Immeasurable Results'
- 15.15 – 16.00 Tea/coffee, tour of 'What happens if ...?' exhibition, Storey Gallery
- 16.00 – 17.00 **Alexandra Deschamps-Sonsino** (Tinker.It, London) 'Build for victory, what the recession means for diy, hardware hacking and physical computing'
- Stuart Walker** (Imagination, Lancaster University) 'Experimental Objects: propositional designs for sustainable futures'
- 17.00 – 18.00 Discussion
- 19.30 – Dinner [Penny Street Bridge Hotel, self-pay by pre-arrangement only]

## Friday 19 February

- 09.30 – 11.00 **Ilana Lowy** (Centre de Recherche Medicine, Science Santé et Société (CERMES), CNRS, Paris) 'Designer babies: embryos and fetuses as experimental objects'
- Bruno Strasser** (Department of History, Yale University, New Haven, USA) 'Collecting Experiments: The Art of Natural History and the Pursuit of Objectivity'
- Gail Davies** (Geography, University College London) 'Moving mice: managing emergence in experimental systems'
- 11.00 – 11.30 Tea/coffee
- 11.30 – 12.30 Discussion
- 12.30 – 14.00 Lunch
- 14.00 – 15.00 **Nina Wakeford** (Goldsmiths College, University of London) Title tbc
- Daria Loi** (Intel Corporation, USA) 'Of Playful Triggers and suitcases: field tales on the joys and dangers of experimental practice'
- 15.00 – 15.30 Discussion
- 15.30 – 15.45 Tea/coffee
- 15.45 – 17.00 Round table discussion – 'What next?', close and depart