

Contesting/Contested Memories: The Holocaust in the Twenty-First Century

Programme of Events

Conference

Thursday 9th February 2012

Location: Bowland North, Seminar Room 2

12:30: Registration – Tea/Coffee

13:15: Welcome - Mark Smith (Vice-Chancellor) and Tony McEnery (Dean, FASS)

Conference Opens – Ruth Wodak and David Seymour (Lancaster, UK)

13:45 – 16:00: Session 1: Chair: Naomi Tadmor (Lancaster, UK)

Andre Gingrich (Vienna, Austria), ‘Racism, Modernist Theories and ‘Applied’ Practices: Anthropology in Germany and Austria during the Nazi years (1933-1945)’

Malgorzata Fabiszak (Poznan, Poland), ‘Collective Vs Individual in Text and Image. Discursive Representation and Cognitive Construal’

Joanna B. Michlic (Brandeis, USA/London (LSE), UK), ‘The Path of Bringing the Dark to Light: Memory of the Holocaust in Post-communist Europe’

16:00 – 16:15: Tea/Coffee Break

16:15 – 17:45: Session 2: Chair: Michael Mumford (Amnesty International)

Tracey Skillington (Cork, Ireland), ‘UN Holocaust Commemoration in a Post-Secular Age’

David Seymour (Lancaster, UK), ‘The Visibility of the Holocaust and the Invisibility of Antisemitism’

Friday 10th February 2012

Location: FASS Building, Meeting Room 2

9:30 – 11:00 – Session 3: Chair: Aristotle Kallis (Lancaster, UK)

Lars Fischer (CJCR, Cambridge, UK), ‘Socialists grappling with the Shoah: Early Post-War Responses’

Dovid Katz (Vilnius, Lithuania), ‘The Prague Declaration: Writing the Holocaust out of History’

11:00– 11:15: Tea/Coffee Break

11:15 – 12:45 – Session 4: Chair: Agata Fijalkowski (Lancaster, UK)

Karin Stoeger (Vienna, Austria), 'Antisemitism in Austrian Media Discourses on the Financial Crisis'

Ruth Wodak (Lancaster, UK), "'That is how it is written in the schoolbooks!': Calculated ambivalence and Holocaust denial in Austria"

12:45 – 13:45 – **Break for lunch**

13:45 – 14:45: Postgraduate Master Class: Chair: David I. Hanauer (Pennsylvania, USA)
Panel: All Delegates

- Alex Scott (Lancaster, 2nd Year PhD Student), 'National Holocaust Memorial Day as Institutionalised Commemoration in Britain'
- Elizabeth Ward (Leeds, 1st Year PhD Student), 'Breaking Taboos: Jewish Suffering and Persecution in East German Cinema'
- Tim Corbett, (Lancaster, 1st Year PhD Student), 'Beit Olamin? - The Jewish Cemeteries in Munich and Vienna'

14:45 – 15:00: Tea/Coffee Break

15:00 – 16:30: Session 5: Chair: David Seymour (Lancaster, UK)

David I. Hanauer (Pennsylvania, USA), 'The Discursive Construction of the Stolper Steine Memorial Project: Official, Educational and Familial Meanings'

Andreas Musolff, (Norwich, UK), 'Metaphorization of Holocaust memory and false historical analogy in antisemitic discourse'

Public Event

Friday 10th February 2012

Location: The Gallery, The Dukes Theatre, Moor Lane, Lancaster

19:00 – 21:00: *Shoah's* Legacy: Film and the Holocaust

Chair: Thomas Rohkrämer (Lancaster, UK)

Participants:

- Mercedes Camino (Lancaster, UK)
- Hugh Castle (Lancaster Royal Grammar School, UK)
- Malgorzata Fabiszak (Poznan, Poland)
- Andre Gingrich (Vienna, Austria)
- Patrick Hagopian (Lancaster, UK)

Conference Closes: Ruth Wodak & David Seymour (Lancaster, UK)