

**Animation and Automation
Conference Programme
The University of Manchester and Lancaster University
26-27 March 2009**

Celebrating the 50th Anniversary of the journal *Screen*

The event will be structured across two days, hosted by The University of Manchester's Centre for Screen Studies and Lancaster University's Centre for Science Studies.

**Day 1: Thursday March 26, 10.30 – 7.00
The Whitworth Gallery, Oxford Road, Manchester**

10:00 – 10:30	Registration
10.30	Introduction to Conference: Lucy Suchman, Jackie Stacey
10:30 – 11.30	Jackie Orr (Sociology, Syracuse University) Performance: 'A PSYCHOpolitics of Simulation: Performing BioTerrors'
11:30 – 12:30	Lisa Cartwright (Communications, UC San Diego) 'Compulsive Animation'
12:30 – 1:45	Lunch (not provided)
1:45 – 3:00	Screening and discussion of <i>Genetic Admiration</i> (2005, Frances Leeming) Kim Sawchuk (Communications Studies, Concordia University) Jackie Stacey (RICC, Manchester University) Francis Leeming (independent filmmaker)
3:00 – 3:45	Presentation by visual artist and performer, Linder Sterling (aka 'Linder')
3:45 – 4:15	tea/coffee and biscuits
4.15 – 5.45	Public Lecture celebrating <i>Screen's</i> 50 th Anniversary Vivian Sobchack (UCLA) 'Animation and Automation'
5.45 – 6.45	Wine Reception Sponsored by Oxford University Press (Whitworth Art Gallery)
7.15	Dinner at Felicinis, Oxford Road, Manchester

Train to Lancaster from Oxford Road: 20.49

Day 2: Friday, 27 March, 9:30 – 6:00 pm
Institute for Advanced Studies, Meeting Room 1
Lancaster University

9:30 – 10:00	Registration and tea/coffee
10.00 – 10:15	Introduction to the workshop: Lucy Suchman and Jackie Stacey
10:15 – 12:00	Conversation I: Jackie Stacey, The University of Manchester (facilitator) Beth Coleman, Comparative Media Studies, Massachusetts Institute of Technology; 'Machinima, Animus, & Culture Animation: everyone's own A Scanner Darkly' Sarah Kember, Media and Communications, Goldsmiths, University of London; 'Media, Mars and Metamorphosis (part 3)' Kevin Parker, School of Arts, Histories and Cultures, The University of Manchester; 'Haraway's Laughter and the Early Life of the Electron Microscope'
12:00 – 1:00	Lunch
1:00 – 3:00	Conversation II: Lucy Suchman, Lancaster University (facilitator) Mélanie Hogan, Communication, Concordia; 'Archi-ation' Kim Sawchuk, Communication, Concordia; 'Into the Biomatrix' Aylish Wood, Film Studies, University of Kent; 'The Rise of Bit-Ped: Animation, Automation, Innovation'
3:00 – 3:15	Break and tea/coffee
3:15 – 5:15	Conversation III: Adrian Mackenzie, Lancaster University (facilitator) Stefan Helmreich, Anthropology, Massachusetts Institute of Technology; 'Artificial Life across Media, Simulated and Submarine' Jackie Orr, Sociology, Syracuse University; 'On Animating a Few Corpses: Necrospeculations' Fiona O'Neil, CESAGen, Lancaster; 'Vital animation: <i>De anima</i> and therapeutic tools' Lucy Suchman, CSS and Sociology, Lancaster, 'Subject Objects'
5:15 – 6:00	Closing plenary (Stacey, Suchman, Mackenzie, all speakers)
7:30	Conference Dinner at the Whaletail Café, Lancaster