

# Animation & Automation Workshop Programme

## Lancaster University

Day 2: Friday, 27 March, 9:30 – 6:00 pm

Institute for Advanced Studies,  
Meeting Room 1



- 9:30 – 10:00 Registration and tea/coffee
- 10:00 – 10:15 Introduction to the workshop: Lucy Suchman and Jackie Stacey
- 10:15 – 12:00 **Conversation I:** Lucy Suchman, Lancaster University (facilitator)
- Mélanie Hogan, Communication, Concordia; 'Archi-ation'  
Kim Sawchuk, Communication, Concordia; 'Into the Biomatrix'  
Aylish Wood, Film Studies, University of Kent; 'The Rise of Bit-Ped: Animation, Automation, Innovation'
- 12:00 – 1:00 Lunch – To be held in the Department of Sociology, Bowland North.
- 1:00 – 3:00 **Conversation II:** Adrian Mackenzie, Lancaster University (facilitator)
- Stefan Helmreich, Anthropology, Massachusetts Institute of Technology; 'Artificial Life across Media, Simulated and Submarine'  
Jackie Orr, Sociology, Syracuse University; 'On Animating a Few Corpses: Necrospeculations'  
Fiona O'Neil, CESAGen, Lancaster; 'Vital animation: *De anima* and therapeutic tools'  
Kevin Parker, School of Arts, Histories and Cultures, Manchester; 'Haraway's Laughter and the Early Life of the Electron Microscope'
- 3:00 – 3:15 Break and tea/coffee
- 3:15 – 5:15 **Conversation III:** Jackie Stacey, The University of Manchester (facilitator)
- Beth Coleman, Comparative Media Studies, Massachusetts Institute of Technology; 'Machinima, Animus, & Culture Animation: everyone's own *A Scanner Darkly*'  
Sarah Kember, Media and Communications, Goldsmiths, University of London; 'Media, Mars and Metamorphosis (part 3)'  
Lucy Suchman, CSS and Sociology, Lancaster, 'Subject Objects' 5:15 –
- 6:00 Closing plenary (Stacey, Suchman, Mackenzie, all speakers)
- 7.00 Conference Dinner at the Whale's Tail, Lancaster