

NORTHERN RENAISSANCE SEMINAR



**LOVE AND DEATH IN THE RENAISSANCE**

**SEMINAR PROGRAMME**

**University of Leeds 15 May 2010**

9.00 – 9.15 Registration and Welcome

9.15 – 9.30 **Opening and Introduction**, Dr. Robert Appelbaum (Lancaster University)

9.30 – 11.00 **Metaphors of Death**

*Chair: Jana Pridalova (University of Leeds)*

Dr. Sarah Carter (University of Sheffield): 'With kissing him I should have killed him first': Death in *Venus and Adonis*

Christa Gattringer (University of Glasgow): Macabre Marriage Paintings? Exploring the motives used in the Still Lives of Frans Snyders

Dr. William MacKenzie (Royal Holloway): Shakespeare's Shadows

11.00 – 11.15 Tea/Coffee

11.15 – 12.45 **Love After Death**

*Chair: Gerard Sargent (University of Leeds)*

Ana Debenedetti (Ecole Pratique des Hautes Etudes): '...a.mme morendo vivo': the Oxymoron at Work in the Art of Michelangelo

Jamey Graham (Harvard University): Donne, Biblical Exegesis, and the Nature of Heavenly Love

Elizabeth Grindlay (UCL): 'No tombe but throne': Representations of the Assumption and Coronation of the Virgin

12.45 – 13.45 Lunch

13.45 – 15.15 **Keynote Speaker**

*Chair: Dr. Jessica Dyson (Lancaster University)*

Professor Elaine Hobby (Loughborough University): Love and Death in the First English Midwifery Manual: *The Birth of Mankind* (1540-1654)

15.15 – 15.30 Tea/Coffee

15.30 – 17.00 **Power and Desire**

*Chair: Niamh Cooney (University of Leeds)*

Stephen Curtis (Lancaster University): 'I know you have a surfeited fowl body, / And you must bleed': Deadly Desire in *The Maid's Tragedy*

Dr. Jessica Dyson (Lancaster University): 'Love only reigns in death': Love, Madness, Authority in *The Broken Heart*

Dr. Unhae Langis (Slippery Rock University): Love and Death in Shakespeare's *Troilus and Cressida*

**Seminar registration fee: £20.00 (£5.00 for students)**

[http://www.renaissances.uk.com/content/northern\\_ren.html](http://www.renaissances.uk.com/content/northern_ren.html)

Society for Renaissance Studies

