

James Buzard has written two books, *Disorienting Fiction: The Autoethnographic Work of Nineteenth-Century British Novels* (Princeton UP, 2005) and *The Beaten Track: European Tourism, Literature, and the Ways to "Culture," 1800-1918* (Oxford UP, 1993), as well as numerous essays on nineteenth- and twentieth-century British literature and culture, the history of travel, and cultural theory. He is coeditor of a special *Victorian Studies* issue on "Victorian Ethnographies" (1998) and of *Victorian Prism: Refractions of the Crystal Palace* (U of Virginia P, 2007). He is currently working on a second volume of the *Disorienting Fiction* study, covering United Kingdom fiction from George Eliot to Joyce. Buzard is Professor and Head of the Literature Faculty at MIT, and he is obsessed with revolving doors.