Dr Catherine Wynne is lecturer in Nineteenth-Century English Literature at the University of Hull. She is author of *The Colonial Conan Doyle: British Imperialism, Irish Nationalism and the Gothic* (2002) and co-editor of *Victorian Literary Mesmerism* (2006). She has published a number of essays on nineteenth-century literature, photography and film. She has just finished an edition of Bram Stoker's *The Watter's Mou'* and Conan Doyle's *The Parasite* for Valancourt Press and is completing a monograph on Bram Stoker. Her current research is on Elizabeth Butler.