

**Rosella Mamoli Zorzi**, professor of American literature at the University of Venice, has worked on the relation between Venetian painters (Titian, Tintoretto, Tiepolo) and American writers, and Ruskin's influence: "Tintoretto e gli angloamericani nell'Ottocento", *Annali di Ca' Foscari*, XXXV, 1-2, 1996, pp.189-224; "'Felicities' and 'Aberrations': Ruskin and W.D.Howells", *Ruskin e Venezia. La bellezza in decline*, S. Perosa ed., Florence, Olschki, 2001, pp. 101-115.