



Ruskin, Venice and C19th Cultural Travel

Hosted by

The AHRC Ruskin Project at Lancaster University
and

The Dipartimento di Studi Europei e Postcoloniali,
Università degli Studi Ca' Foscari Venezia

in association with

INCS: Interdisciplinary Nineteenth-Century Studies

at

The Scuola Grande di San Rocco
and

Venice International University

Day 1

25th September, 2008

Scuola Grande di San Rocco

Sala Superiore

13.00 – 14.30 Registration & Viewing

14.30 – 15.00 Welcome from the hosting institutions

15.00 – 16.10 Panel 1 Part I

1.I	Ruskin, Venice and C19th Cultural Travel		Sala Superiore
C	Franco Marucci (Università degli Studi Ca' Foscari Venezia)		
1	Clive Wilmer (Sidney Sussex College, University of Cambridge)	Ruskin, Venice and Verona	
2	Edward Adams (Washington and Lee University)	Ruskin's Decline and Fall of Venice	
3	Strother Purdy	Carpaccio, Ruskin, and Henry James	
4	David R. Sorenson (Saint Joseph's University, Philadelphia)	'A Flowing Light-Fountain': Carlyle, Ruskin and the Architecture of Heroism in <i>The Stones of Venice</i>	

16.10 – 16.20 Break

16.20- 17.30 **Panel 1 Part II**

1.II	Ruskin, Venice and C19th Cultural Travel	Sala Superiore
C	Christine Krueger (Marquette University & Chair of INCS)	
1	William McKeown (University of Memphis)	The Presentation of the Virgin: Ruskin and Images of Girlhood in Venetian Renaissance Painting
2	Stephen Wildman (Lancaster University)	“A gold and purple arch”: Ruskin’s watercolour, <i>North West Porch of St. Mark’s, Venice</i> (1877)
3	Rosella Mamoli Zorzi (Università Ca’ Foscari Venezia)	Against Palladio: Reading Ruskin in the train between Vicenza and Venice

17.40 – 17.50 Break

17.50-18.50 **Plenary A** Sala Superiore
Round table discussion on *Ruskin, Tintoretto and the Scuola*.
Chaired by Emma Sdegno. Panellists include Jeanne Clegg, Keith Hanley, Anna Laura Lepschy and Paul Tucker.

19.00-19.30 Welcome Drinks

Day 2
26th September, 2008
Venice International University

9.00-10.30 **Panels 2a-c**

2a	Ruskin, Venice and C19th Cultural Travel: Architecture & Politics	Room 1E
C	Stephen Kite (Welsh School of Architecture)	
1	Alireza Farahbakhsh (University of Guilan, Iran)	Social Protest through Architecture: A Study of Ruskin’s ‘The Nature of Gothic’ as the Embodiment of His Artistic and Political Views
2	Gordana Fontana-Giusti (University of Kent)	The Stones, the Fold and the Spirit of Sacrifice
3	Laura Gilli (Iulm University, Italy)	John Ruskin: Decadence and Untruth of Architecture
4	Ross Jenner (University of Auckland)	Lordship and Servitude, Ornament and the Particular in <i>The Stones of Venice</i>
5	Mark Frost (University of Portsmouth)	Ruskin, Venice, and the Guild Idea: Peter Kropotkin and the anarchist inheritance

2b	Ruskin, Venice and C19th Cultural Travel: <i>Inspiration</i>		Room 1G
C	Marilyn Gaull (The Editorial Institute at Boston University)		
1	J. A. Hilton (Independent Scholar)	‘Sailing to Byzantium’: Ruskin’s Imaginary Travel to Greece	
2	Francine Giese-Vögeli (University of Bern)	John Ruskin and the Alhambra in Granada	
3	Ariane Varela Braga (University of Neuchâtel)	Owen Jones – travel as inspiration	
4	Adel Sliti (High Institute of Applied Studies in Humanities, Gafsa, Tunisia)	“Great Works colonize us”: Derek Walcott's Caribbean Optics of Survival in <i>Tiepolo's Hound</i>	
5	Laura Watts Sommer (Daemen College, Amherst, NY)	“Oh Venice... My beautiful, my own...”: Francesco Hayez and the Regionalist Condition of Nineteenth- Century Italian Painting	

2c	Ruskin, Venice and C19th Cultural Travel: <i>America</i>		Room 5X
C	Clare Simmons (Ohio State University)		
1	Oana Cogeanu (Al. I. Cuza- University of Iasi, Romania)	Travelling for America: J. Ruskin and WM.D. Howells	
2	Páraic Finnerty (University of Portsmouth)	Rival Italys: Emily Dickinson, John Ruskin and Henry James	
3	James A. Levernier (University of Arkansas at Little Rock)	Mark Twain’s Italy during the Age of Ruskin	
4	Joshua Parker (Fatih University, Istanbul)	A Venice all of Evil	
5	Bernadette McCarthy (University College Cork)	From 19 th -Century Venice to a Stone Cottage in Sussex: Gregory, Yeats and Pound and Visual Venetian Connection to Anglo-American Modernism.	

10.30-11.00 *Coffee Break*

11.00 – 12.30 **Panels 3a-c**

3a	Ruskin, Venice and C19th Cultural Travel: <i>Visual Media</i>		Room 1E
C	Marcus Waithe (University of Sheffield)		
1	Karen Burns (Monash University, Australia)	Atmospheric Vision: Weather, Photography and <i>The Stones of Venice</i>	
2	Anne-Marie Millim (University of Glasgow)	The Photographic Gesture in the Diaries of John Ruskin	
3	R. Martin Seddon (Lancaster University)	Ruskin and Visual Media	
4	Jim Spates (Hobart and William Smith Colleges, Geneva, NY)	John Ruskin’s “Death in Venice”: An Early 21 st -Century Revisitation of a Late 19 th -Century Tragedy	
5	Carmen Casaliggi (University of Limerick)	Lessons of Multiple Perspective: Ruskin, Turner and the Inspiration of Venice	

3b	Ruskin, Venice and C19th Cultural Travel: <i>History & Memory</i> Room 1G	
C	Greg Kucich (University of Notre Dame)	
1	Christine L. Krueger (Marquette University, Wisconsin)	British History as European History and the Scholar Gypsy
2	Clare A. Simmons (Ohio State University)	Macaulay's Rome and the Defence of Classicism
3	Ahenk Yilmaz (Izmir Institute of Technology, Turkey)	Remembering with (out) Architecture: Ruskin's Lamp of Memory and <i>Ars Memoriae</i>
4	Kyung-Sook Shin (Yonsei University, Seoul)	Two Victorians in Venice?: Topographies of Memory in Mary Shelley and John Ruskin
5	Tatjana Filipovska ("Ss Cyril and Methodius" University in Skopje)	Ruskin on Canaletto's painting

3c	Ruskin, Venice and C19th Cultural Travel: <i>Britain</i> Room 5X	
C	Enrica Villari (Università degli Studi Ca' Foscari Venezia)	
1	Glen Brewster (Westfield State College, Massachusetts)	"New Words" and "New Ideas": Henry Crabb Robinson as Cultural Tourist
2	Carla Fusco (Università degli studi G.D'Annunzio)	<i>Beppo</i> , or Lord Byron's Transgressive Venice
3	Illaria Mallozzi (University of Pisa)	Hardy and Ruskin, two ideas of Venice
4	Marion Amblard (Université Stendhal)	Sir David Wilkie and David Roberts on the Continent: The impact of their travels on their career and their art

12.30 – 13.30 *Lunch*

13.30 – 15.00 **Panels 4a-c**

4a	Ruskin, Venice and C19th Cultural Travel: <i>Ruskin's Circle</i> Room 1E	
C	Rachel Dickinson (Lancaster University and Manchester Metropolitan University)	
1	Anne Bordeleau (University of Waterloo, Ontario)	Cockerell and Ruskin: Between nature and history
2	Caroline Bertonèche (Université Stendhal - Grenoble III)	John Keats, John Ruskin and the Severn circle: the Italian exile of a British coterie of artists
3	Debbie Challis (University College London)	Artist in the House: Mary Severn Newton
4	Miriam Huffman Rockness (Independent Scholar)	"A Destination - and a Destiny": The Ruskin/Trotter Friendship
5	Laurence Roussillon- Constanty (Université de Toulouse)	Importing Italy: Ruskin, Italian Art and Dante Gabriel Rossetti

4b	Ruskin, Venice and C19th Cultural Travel: <i>Conservation</i> Room 1G	
C	David Thomas (University of Notre Dame)	
1	Marilyn Gaull (The Editorial Institute at Boston University)	Ruskin and the Culture of Weather: The dark ecology
2	Stephen L. Keck (American University of Sharjah, UAE)	Ruskin and the Remaking of Venice
3	Marcus Waithe (University of Sheffield)	Memorial Studies and “fast-gaining waves”: Ruskin, Venice and the processes of preservation
4	Eugenia Afinoguénova (Marquette University, Wisconsin)	“Ten O’Clock! Velásquez is Awaiting Us!”: Class, Gender, <i>Bildung</i> , and Emotions in the 19th-century Prado Museum
5	John Pedro Schwartz (American University of Beirut)	Constructing Modernity on (the Ruins of) the Museum

4c	Ruskin, Venice and C19th Cultural Travel: <i>France</i> Room 5X	
C	Emma Sdegno (Università degli Studi Ca’ Foscari Venezia)	
1	Anna Magdalena Elsner (University of Cambridge)	Death in Venice – Exploring Ruskinian themes in Proust’s depiction of Venice
2	Shannon Russell (John Cabot University, Rome)	"I cannot but fear you as I love you": Italy and the Unconventional Woman in Madame de Stael's <i>Corinne: or Italy and After</i>
3	Allie Terry (Bowling Green State University, Ohio)	Stendhal and the Violence of the Italian Renaissance
4	Kristian Moen (University of Bristol)	“This Image Traced in the Camera Obscura of the Mind”: Transforming Visions in Théophile Gautier’s Venices
5	André Hélard (Classes préparatoires aux grandes écoles, à Rennes)	Ruskin between Venice and Chamonix

15.00 – 15.30 *Coffee Break*

15.30 – 17.00 **Panels 5a-c**

5a	Ruskin, Venice and C19th Cultural Travel: <i>Architecture & Aesthetics</i> Room 1E	
C	Paul Tucker (Università degli Studi di Firenze)	
1	Anthony Ozturk (Glion Institute)	Venice and the Architecture of the Alps
2	Stephen Kite (Welsh School of Architecture, Cardiff)	‘Careful watchfulness’: Drawing towards Venice – 1845
3	Anuradha Chatterjee (University of South Australia)	Travelling the surface: John Ruskin and the production of the new theory of the adorned “wall veil”
4	Thomas Marks (University of Oxford)	‘Sweet Cemetery Shore’: Ruskin’s Italy and the Architecture of Mourning
5	Megan Price (University of Oxford)	Ruskin and the Stones of Oxford

5b	Ruskin, Venice and C19th Cultural Travel: Women		Room 1G
C	Anna Rosa Scrittore (Università degli Studi Ca' Foscari Venezia)		
1	Catherine Wynne (University of Hull)	Ireland, Italy and the Holy Land: Elizabeth Butler's Artistic and Literary Landscapes	
2	Clare Broome Saunders (University of Oxford)	'Venice has not been wanting in female learning among its other distinctions, to render it illustrious': Louisa Stuart Costello, Venice, and the scholarly travel writer	
3	Nancy Coleman Wolsk (Transylvania University)	Purposeful Traveler: May Alcott Nieriker and the Picturesque	
4	Lucia Aiello (University of Strathclyde)	"Euthanasia's Narrative": The Battle for Florence as the Struggle for History in Mary Shelley's <i>Valperga</i>	
5	Greg Kucich (University of Notre Dame)	Lady Morgan and Women's Cosmopolitan History and Virtual Travel	

5c	Ruskin, Venice and C19th Cultural Travel: Germany & Austria		Room 5X
C	David R. Sorensen (Saint Joseph's University)		
1	Sybille Kershner (University of Applied Sciences, Zwickau)	Displaced: Ricarda Huch in Trieste	
2	Candida Syndikus (Universität Münster)	From the "Town of the Dead" to "Death in Venice": The German painter Anselm Feuerbach and Venice	
3	Nella Mlsová and Karel Mls (University of Hradec Kralove, Czech Republic)	Wandering to Italy – notes and pictures by many-sided folk-artist Alois Beer [Joint Paper]	

17.00 – 17.10 *Break*

17.10 – 18.10 **Plenary B** Room 1E
 Introduced by John K. Walton (Leeds Metropolitan)
James Buzard – Anticultural Travelling

Conference Dinner (preceded by a boat trip to and tour of Torcello Cathedral)

Day 3
27th September, 2008
Venice International University

9.00-10.30 **Panels 6a-b**

6a	Ruskin, Venice and C19th Cultural Travel: <i>Cosmopolitanism</i>		Room 1E
C	John K. Walton (Leeds Metropolitan University)		
1	Elsa Damien (University of Manchester)	Ruskin and Murray's Handbooks: Battles for Tourist Guidance in Mid-19th Century Italy	
2	Olga Płaszczewska (Uniwersytet Jagielloński, Krakow)	John Ruskin's Venice seen by a Pole: Maria Konopnicka's impressions on Venetian art – <i>Impressions from Travels</i> (1884) and <i>Italia</i> (1901)	
3	Olena Huseynov (National University of Kyiv-Mohyla Academy)	Phenomenon of “Tour to Venice” in post-soviet interpretation	
4	Margueritte Murphy (Hobart and William Smith Colleges, Geneva, NY)	Becoming Cosmopolitan: Viewing and Reviewing the 1855 Exposition Universelle in Paris	
5	Liliya Kovtun (State Academy of Slavic Culture, Moscow)	Dreams about Venice in Russian literature of XIX century	

6b	Ruskin, Venice and C19th Cultural Travel: <i>Japan & Ruskin</i>		Room 1G
C	Stephen Wildman (Lancaster University)		
1	Wendy Jones Nakanishi (Shikoku Gakuin University)	The Anxiety of Influence: Ambivalent relations between Japan's “Mingei” and Britain's “Arts and Crafts” Movements	
2	Shoji Sato (Brain Functions Laboratory Inc. Yokohama, Japan)	Was Ruskin Demented?: An observation on Ruskin's dementia, tracing back his mental disorders during the last dozen years of Ruskin's life	
3	Hiroko Masui (Japan Women's University)	Ruskin's <i>The King of the Golden River</i> and its appreciation in Japan	
4	Yasuo Akiyama (Tokyo Ruskin Library) & Yasuo Kawabata (Japan Women's University)	A Quest for Another Pearl of Great Price: Ryūzō Mikimoto and the Tokyo Ruskin Kyōkai (Tokyo Ruskin Society)	

10.30-11.00

Coffee Break

11.00 – 12.30

Panels 7 a-b

7a	Ruskin, Venice and C19th Cultural Travel: <i>Modern Painting</i>		Room 1E
C	Clive Wilmer (University of Cambridge)		
1	Neslihan Ekmekçioğlu (Hacettepe University, Turkey)	The Magical Play of Sunlight in Venice : An Enchanting Source for Ruskin and Turner	
2	Uta Protz (European University Institute, Florence)	Ruskin and Turner's Drawings of Venice: The Conservation of Lost Skies	
3	David G. Riede (Ohio State University)	Ruskin and the 'Melancholy Deeps of Things.'	
4	Patricia Pulham (University of Portsmouth)	'Something which is not death nor sleep': Death, Desire and the Effigy in Victorian Writings on Italy	

7b	Ruskin, Venice and C19th Cultural Travel: <i>Empire</i>		Room 1G
C	Shaul Bassi (Università degli Studi Ca' Foscari Venezia)		
1	Joshua Lund (University of Pittsburgh)	New World in the Tropics: Burton's Brazil and the regeneration of Empire	
2	Anthony Acciavatti (Harvard University)	Apostles of Procedure and Impersonation: The delusory revival of the arts and crafts of India through the Indo-Saracenic movement	
3	Cindy Lane (University of Western Australia)	Italian imaginings of Western Australia in 1906	
4	Kevin. J. James (University of Guelph, Ontario)	Hunch-backs, a 'Flannel God' and Island Kings: Cultural Geographies of the Inishkea Islands in the Irish Tourist Imagination	
5	Maurizio Cinquegrani (King's College London)	Travel, Cinematography and the City: Architecture, Topographies and Exhibitions of the British Empire at the Turn of the Twentieth Century	

12.30-12.40

Break

12.40-13.40

Plenary C

Room 1E

Introduced by Rosella Mamoli Zorzi (Università degli Studi Ca' Foscari Venezia)

Robert Hewison – Ruskin and Zorzi: Observations on an Anglo-Venetian Alliance

13.40

Lunch and departure

In collaboration with:



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