

Histfest 2011

Programme

Day one *Friday 10 June*

12.30 **Registration**

14.00–14.15 **Welcome**

Delivered by Head of Department Professor Derek Sayer and Director of Postgraduate Studies Professor Andrew Jotischky

14.15–15.30 **Keynote address**

‘History for citizens: towards a critical public history’
Professor John Tosh, Roehampton University

15.30–15.45 Break

15.45–16.45 **Session one**

Panel one: Historical Theory

‘Historiography and the speculative turn’
Ptolemy Barnes, University of Sheffield

‘Flâneurie and the internet café: convalescence in the age of teletechnology’
Alex Wilkinson, Lancaster University

‘From Prussian rabbis to British professors: an unconventional look at using the past for shaping the present and future’
Alix Green, University of Hertfordshire

17.00–18.00 **Session two**

Panel two: Theology and Practice

‘German rabbis in British exile’
Astrid Zajdband, University of Sussex

‘Biblical imagery and devotional narratives in English households, c. 1660-1700’
Amanda Pullan, Lancaster University

18.15–19.30 **Wine reception at the Ruskin Library**

Introduction by Professor Stephen Wildman, Director of the Ruskin Research Centre

Day two *Saturday 11 June*

9.00–9.30 **Registration and coffee**

9.30–11.00 **Session three** (parallel panels)

Panel three: Working Class Communities

‘Working class women as shareholders in the mid-nineteenth century’
Peter Hampson, University of Central Lancashire

‘“Nowhere to go for change of thought and diversion”: the working class and sport in Middlesbrough, c. 1880-1914’
Catherine Budd, De Montfort University

‘Plebs, Plato and pit ponies: the history of the Plebs League, and IWCE in the north east of England, 1910-1926’
Robert Turnbull, University of Central Lancashire

Panel four: Identities and Place

‘Early Tudor Calais: an “English” frontier?’
Stephanie Collinson, University of Leeds

‘Loyalism and counterrevolution in the British Atlantic world: a comparative study’
Christopher Minty, University of Stirling

‘Settlements in the Val Demone region of early Norman Sicily’
George Lincoln, Lancaster University

11.00–11.30 **Break**

11.30–13.00 **Session four** (parallel panels)

Panel five: Institutions and Professionals

‘South Asian GPs as a (post) imperial workforce in the NHS, c. 1948-c. 1983’
Julian Simpson, University of Manchester

‘Power and professionalization: the figure of the Irish landed estate agent in the nineteenth century’
Laura Vickers, National University of Ireland-Galway

‘From private adventure school to public board school: was the 1870 Education Act a transition for Merseyside female working class education?’
Judith Taylor, Bangor University

Panel six: Imperialism, Colonialism and Post-Colonialism

‘British diplomatic engagement in Libya during the Napoleonic wars – a new agenda for research’

Sara El Gaddari

‘Hyphenated identities in Bangladesh’

Joseph Cronin, Durham University

‘*Uhuru na Kenyatta*: the symbolism of Kenya’s Independence Day’

James Gibbs, Lancaster University

13.00–14.00 **Lunch** Cafe Twenty Ten

14.00–15.30 **Session five** (parallel panels)

Panel seven: Art and Aesthetics

‘Musical spaces and living places in Renaissance Venice’

Blaithin Hurley, University of Cambridge

‘Domestic spectacle in mid-eighteenth century Naples’

Thomas Denman, University of Cambridge

Panel eight: Dynamics of War

“‘He is looking very fit in spite of his Hunpleasant experiences’”: locating the First World War British POW within atrocity discourses’

Oliver Wilkinson, Lancaster University

‘All in the same boat: religion and superstition on board HM troopships and transports, 1850–1902’

Jan Pearson, University of Kent

“‘The Wizard War’”: but whose Wizard War was it?’

Catherine Wilson, University of Hull and James Goodchild, University of Exeter

15.30–16.00 **Tea**

16.30 **Meet in Furness foyer to travel into town**

17.00 **A Historical Tour of Lancaster** Led by Dr Mike Winstanely

19.30 **Conference Meal** The Borough, Lancaster

Day three Sunday 12 June

9.00–9.30 **Coffee**

09.30–11.00 **Session six**

Panel nine: Sites of Memory

‘A site of Remembrance: the Raoul Wallenberg monument, Cardiff’
Cai Parry-Jones, University of Bangor

‘The transformation of objects into artefacts and antiquities in Liverpool’
Alex Scott, Lancaster University

‘Spaces and identities: the Ludwigstraße in Munich, from *Prachtstraße* to *Via Triumphalis*’
Tim Corbett, Lancaster University

11.00–11.30 **Break**

11.30–13.00 **Session seven** (parallel panels)

Panel ten: Politics, Power and Authority

‘Fact and fiction: the reasons for the cancellation of *Blue Streak*’
Stuart Butler, University of Nottingham

‘The chronicles and state ceremonial: representations of authority of the Scottish monarchy from the late twelfth century to c. 1603’
Lucy Dean, University of Sterling

‘Gender, juvenile delinquency and policing in Scotland, 1945–1968’
Matthew Winterbottom, University of Glasgow

Panel eleven: Early Modern Controversy

‘“Ever quareling”: Katherine, Countess of Bridgwater and Welsh rebellion, 1529–31’
Nicola Clarke, Royal Holloway

‘“A Sacrifice to Revenge”: the fall of the Marquis of Argyll, 1660–1’
Allan Kennedy, University of Stirling

‘Conveying fear of sectaries in Interregnum England: Francis Higginson’s *A Brief Relation of The Irreligion of the Northern Quakers* (London, 1653)’
James Mawdesley, University of Sheffield

13.00–14.00 **Lunch** Cafe Twenty Ten

14.00–15.30 **Session eight** (parallel panels)

Panel twelve: Texts, Knowledge and Dissemination

‘Trifling pamphlets and true reports: the publication and promotion of Frobisher’s *Northwest Voyages*’

Phil Tromans, Loughborough University

‘Chess and popular culture: detective fiction and intelligence’

John Sharples, Lancaster University

‘The linguistic matrix: recreating the social and political power of discourses in early modern philosophy’

Jacob Halford, Lancaster University

Panel thirteen: Enterprise, Industry and Urbanism

‘Nineteenth-century tramp shipowners of the north east: national networks of trust and power’

Oliver Carpenter, University of Kent

‘Paying the price for industrialisation: a case study of industrial pollution in the Black Country town of Oldbury during the nineteenth century’

Janet Sullivan, University of Birmingham

‘Domestic stagnation or cultural inspiration? the suburban clerk’

Nicola Bishop, Lancaster University

15.30

Conference closes
