



International Gender and Language Book Prize 2010

The IGALA book prize is awarded every two years for the book which has made the most outstanding, original contribution to gender and language research. The following books were selected for the shortlist and long list for the IGALA Book Prize 2010.

Short list

- Niko Besnier: *Gossip and the Everyday Production of Politics* Pia Pichler: *Talking Young Femininities* Rosalind Gill: *Gender and the Media*

Long List

- Harrington, K; Litosseliti, L; Sauntson, H; Sunderland, J. (Eds) *Gender and Language Research Methodologies*
- Paul Baker: *Sexed Texts*
- *Language, Gender and Sexuality* Allyson Jule: *A Beginner's Guide to Language and Gender*
- Sara Mills: *Language and Sexism*
- Harold Castenada-Pena *Masculinities and Femininities Go to Preschool*
- Julia Menard-Warwick: *Gendered Identities and Immigrant Language Learning*
- Throsby and Alexander: *Gender and Interpersonal Violence: Language, Action and Representation*

The winner of the International Gender and Language Association Book prize for 2010 is:

Rosalind Gill's book: *Gender and the Media*, Polity, 2010.

Some extracts from reviews of the book by IGALA members:

- The book contains 'broad yet detailed coverage of the field of gender and media studies' and also constitutes 'a contribution to the theorisation of post feminism and its relationship to representations of gender in contemporary media through original critical analyses of a variety of media forms.'
- 'The clarity and accessibility of Gill's writing combined with her wide-ranging yet detailed review of the key theories and debates provides a thorough overview of the central issues and concerns in gender and media studies.'
- 'The result of Gill's studies is a clear but disturbing demonstration of the ways in which contemporary media representations are constructed in a manner that stitches together feminist and anti-feminist ideas and notions of the neo-liberal subject, incorporating ideas of empowerment, autonomy, the reassertion of sexual difference, self-surveillance and expressions of contemporary sexism'.
- 'It is the most comprehensive book on post feminism I have read: it offers practical tools to analyse post feminism as a sensibility rather than as a historical turn, epistemological break or simple backlash.'
- 'All gender and language researchers would benefit from reading this book'.

The IGALA Book prize has been co-ordinated by Sara Mills. Thanks are due to Pat Griffin and Laurel Kamada who have approached publishers for review copies of books published in the field and have selected reviewers for these books. Pat then handled the organising of the reviews meticulously. Thanks are due to all of those people who kindly reviewed the books for the prize.

If you have published a book recently which you would like to be submitted for the IGALA Book Prize, send the details of the book to Sara Mills and approach your publisher to see if they will agree to submit it (we ask publishers to send us three copies of the book and to pay us a small fee to cover administrative charges).

Co-ordinator IGALA Book Prize

Sara Mills, s.l.mills@shu.ac.uk<<mailto:s.l.mills@shu.ac.uk>>