

Index of Articles

Ruskin Review and Bulletin

ISSN: 1745-3895

There are two parts to the *Ruskin Review and Bulletin*. The *Ruskin Review* section has the main articles whilst the *Bulletin* section prints details of events, shorter articles, news, details of the *Ruskin Seminar*, and so on. They are published in one complete book.

Ruskin Incidentally is an ongoing series of extracts featuring John Ruskin, taken from unlikely sources, and which would not, therefore, be likely to come to the attention of our readers.

From 2004-2008 we produced 3 shorter volumes each term. In 2009 it became a biannual production with two longer issues each year in Spring and Autumn.

Michaelmas Term 2004

Vol. 1 No.1

Editor: Brian Ingram

Managing Editor: Lindsey Walker

The RuskinReview

Brian Ingram: *Editorial*.

Philip Davies: *The Importance of Rudeness*.

(This paper was originally delivered as the Mikimoto Ruskin Lecture 2003 at Lancaster University. An abbreviated form appeared in 'The Reader', which is published three times yearly by the School of English, Liverpool University).

Ross Eddington: *John Ruskin's Classical Education*.

Ruskin Incidentally No.1. (An extract from *The Days I Knew* by Lillie Langtry, published in 1925 by Duckworth. Contributed by Jeffrey Richards).

Stephen Wildman: *Ruskin Bibliography 2003 – September 2004*.

The Bulletin:

The Ruskin Programme Seminar: Michaelmas Term 2004.

Obituary: *John Evans*.

News from the Ruskin Programme.

News from the Ruskin Library.

The Ruskin Society-Events.

Lent Term 2005

Vol. 1 No.2

Editor: Brian Ingram

Managing Editor: Lindsey Walker

The Ruskin Review:

Alan Davis: *'What I intended the plates to be': Ruskin's Etchings for The Seven Lamps of Architecture.*

Chris Pool: *Ruskin's Houses at Mornex.*

Gillian Mawby: *Some Observations on an Annotated Edition of John Ruskin's The Seven Lamps of Architecture in the Archives of the Frank Lloyd Wright Foundation.*

Stephen Wildman: *Ruskin in the Oxford DNB.*

Ruskin Incidentally, No. 2. (An extracts featuring John Ruskin from *Reminiscences of my Life* by Henry Holiday, the painter, published by Heinemann in 1914. This extract was contributed by Jeffrey Richards).

The Bulletin:

Emma Bartlet: *Ruskin For All.*

Malcolm Hardman: *Cataloguing Ruskin's Library and Other Challenges: James S. Dearden in Conversation with the Ruskin Society.*

David Peacock: *The Friends of Ruskin's Brantwood.*

Summer Term 2005

Vol. 1 No. 3

Editor: Brian Ingram

Managing Editor: Lindsey Walker

The Ruskin Review:

Pascal Debout: *Notes on the Construction of Sheepfolds: John Ruskin's Evangelical Programme for a Truly Christian Nation.*

James S. Dearden: *Ruskin and St. Ursula's Disappearing Dog.*

J.A. Hilton: *Ruskin's Anglo-Saxonism: Constructing and Deconstructing The Pleasures of England.*

Jeffrey Richards: *Review: Is Mr. Ruskin Living too Long? Selected Writings of E.W. Godwin on Victorian Architecture, Design and Culture.*

Ruskin Incidentally, No. 3. (an extract from *Rossetti: A Critical Essay on his Art* by Ford Madox Hueffer [Ford Madox Ford] Contributed by Brian Ingram).

The Bulletin:

Ruskin Programme News: Farewell to Kate Newey.

Ruskin Programme Funding News.

The Ruskin Seminar Programme, Summer 2005.

Ruskin Society: Dinner and meeting.

Michaelmas Term 2005

Vol. 2, No. 1

Editor: Brian Ingram

Managing Editor: Lindsey Walker

The Ruskin Review:

Stuart Eagles: *'A Higher, Purer, Truer Life for the People': Ruskin and the Beginnings of Labour Representation.*

Ray Haslam: *Ruskin, Drawing and the Argument of the Lens.*

Sarah Bunney: *Rose, Three 'Buns' and a Missing Portrait.*

Stephen Wildman: *Ruskin Bibliography: October 2004 – October 2005*.
Ruskin Incidentally, No. 4 (Extract from *Through Stage Doors*, the 1958 autobiography of playwright Sydney Blow, whose brother, the architect Detmar Blow, accompanied Ruskin on his French and Italian tour in 1888. Contributed by Jeffrey Richards)

The Bulletin:

The Ruskin Seminar Programme, Michaelmas Term 2005.
Announcements from the Ruskin Programme.
News from the Ruskin Library, and a note on Anglia Ruskin University.
Ruskin Society Programme.

Lent Term 2006 Vol. 2, No. 2

Editor: Brian Ingram

Managing Editor: Lindsey Walker

The Ruskin Review:

J.A. Hilton: *Ruskin and Smetham: The Critic and the Artist*.
Wendy Nakanishi: *Locating Ruskin's Letters – Public and Private – in the English Epistolary Tradition*.
Alan Davis: *Journeys Through the Doors of Perception: John Ruskin and William Blake*.
Sara Atwood: *Too peculiar to be popular": Ruskinian Pedagogy, Winnington and The Ethics of the Dust*.
Ruskin Incidentally, No. 5 (Extract from an item that was written c.1950 by J.B. Morton for his *Beachcomber* column in the Daily Express. Contributed by John Illingworth).

The Bulletin:

Announcements from the Ruskin Programme.
The Friends of Ruskin's Brantwood 2006 Programme.
Announcement from the Ruskin Society.

Summer Term 2006 Vol. 2, No. 3

Editor: Brian Ingram

Managing Editor: Lindsey Walker

The Ruskin Review:

Robert Hewison: *The Construction of The Stones of Venice: The Manuscript Evidence (Or, Harry Potter and the Mystery of the Painted Numbers)*.
John Illingworth: *Fellow Travellers: Edmund Sharpe of Lancaster and the Influence on him of Rickman, Whewell and Ruskin*.
Hiroko Masui: *A Study of Ruskin's Utopian Vision*.
Ruskin Incidentally, No. 6 (A passage from Hall Caine's *Recollections of Rossetti*, published in 1928 by Cassell. Hall Caine as a young man lived at Tudor House,

Cheyne Walk with Rossetti for a few months in the last year of Rossetti's life (1881).
Contributed by Brian Ingram).

Ruskin Incidentally, No. 7 (Country Diary- Lake District- article by Tony Greenbank,
May 1, 2006. This piece was reproduced with the kind permission of *The Guardian*.
Contributed by John Illingworth).

The Bulletin:

Edward Hughes – Obituaries. Includes an obituary that was reproduced with the kind
permission of *The Times*. It appeared on 29th April 2006.
The Ruskin Centre Seminar Series – Summer Term, 2006.
Ruskin To-Day Conference.

Lent Term 2007 Vol. 3, No. 1/2 (joint issue)

Editor: Brian Ingram

Managing Editor: Lauren Proctor

The Ruskin Review:

Kei Nijibayashi: *Ruskin's Savageness as Romantic: Rousseau's Influence on The
Nature of Gothic*.

Bernard Richards: *Ruskin as a Comic Writer*.

Roger Garside: *Notes on the Construction of the Library Edition CD*.

Ruskin Incidentally: No. 8. (An extract from: Harrison's *John Ruskin*, Pub. 1918,
Macmillan and Co. Frederic Harrison (1831-1923) was an acquaintance of Ruskin for
many years. He visited Ruskin in Denmark Hill, taught with Ruskin at the Working
Men's College and sat with him at Brantwood towards the end of his life. Harrison
was a Comtean Positivist and a committed Liberal, but their friendship transcended
their obvious philosophical differences. Contributed by Tony Hilton).

Stephen Wildman: *Ruskin Bibliography November 2005 – December 2006*.

J. A. Hilton: *Review of: J. B. Bullen, Byzantium Rediscovered*.

The Bulletin:

Maciek Ulita: *Ruskin's Echoes in Poland*.

The Ruskin Centre Seminar Series 2006-7: Michaelmas and Lent term programmes.

Lindsey Walker: *Index of Articles from the Ruskin Bulletin 1994-2004*.

The Ruskin Society future events.

Conference: Disseminating Ruskin, July 2007.

Conference: Ruskinian Theatre, July 2007.

Summer Term 2007 Vol. 3, No. 3

Editor: Brian Ingram

Managing Editor: Lauren Proctor

The Ruskin Review:

Tony Pinkney: *Thomas Shore, Ruskin as a Revolutionary Preacher*.

Brian Ingram: *Experiments in New Ways of Living and Working*.

Chris Pool: *Chamonix sees the return of Ruskin. A Book review of: A. H elard's Ruskin et les Cath edrales de la Terre.*

The Bulletin:

John George: *Ruskin and Watts: Two Victorian Greats.*

John Coleman: *John Ruskin and Anthony Froude – Notes on the Relationship.*

The Ruskin Centre Seminar Series 2006-7: Summer term programme.

The Ruskin Society future events.

Ruskin Mill Foundation in Sheffield.

Disseminating Ruskin July 2007.

Conference: Venice 2008.

Autumn Term 2007

Vol. 4, No. 1

Editor: Brian Ingram

Managing Editor: Lauren Proctor

The Ruskin Review:

Tony Pinkney: *Thomas Shore, Ruskin as a Revolutionary Preacher, Part II.*

Sarah Bunney: *John W. Bunney's 'big picture' of St Mark's, and the Ruskin–Bunney relationship.*

James S Dearden: *A late Ruskin letter?*

Incidentally Ruskin No. 9 (An extract from Simon Winder, Editor of the Penguin *Great Ideas* books who gives us a behind-the-scenes glimpse into the selection and publishing this series. Contributed by Alan Harrington, a Research Student with the Ruskin Centre).

The Bulletin:

Marion McClintock honoured.

The Ruskin Centre Seminar Series 2007-8: Autumn term programme.

The Ruskin Society future events.

Ruskin Conference July 2008. Call for papers.

Lent Term 2008

Vol. 4, No. 2

Editor: Brian Ingram

Managing Editor: Lauren Proctor

The Ruskin Review:

Alan Davis: *Ruskin and Persephone Revisited: The Goddess, the Maiden, and the Bud.*

Hiroko Masui: *The Study of John Ruskin in Japan: How his Works Were Used in English Pedagogy before World War II.*

Marion McClintock: *The evolving journey: the Ruskin Seminars 1990 –*

Stephen Wildman: *Illiberal views on art: Ruskin's advice to Miss Pipe.*

Stephen Wildman: *Ruskin Bibliography January – December 2007.*

Tony Hilton: *Review of Robert S. Nelson, Hagia Sophia, 1850-1950: Holy Wisdom Modern Monument.*

Ray Haslam: *A Letter from Francesca Alexander*.
Incidentally Ruskin No. 10. (Extract from Augustus J. C. Hare: *The Years with Mother, being an abridgment of the first three volumes of The Story of My life* (Century Publishing, London 1984) Extract From W.R. Lethaby: *Form in Civilization. Collected papers on Art and Labour*. (London, 1922). Contributed by Tony Hilton).

The Bulletin:

The Ruskin Centre Seminar Series 2007-8: Lent term programme.
Ruskin Conference July 2008. Call for papers.

Autumn 2008

Vol. 4, No. 3

Editor: Brian Ingram

Managing Editor: Lauren Proctor

The Ruskin Review:

Alan Davis: *A Note on Ruskin and Cotman*.

Sarah Bunney: *J. W. Bunney's 'big picture': an update*.

Stuart Eagles: *J.H. Whitehouse and Boys' Literature*.

Stuart Eagles: *Ruskin the Worker: Hinksey and the Origins of Ruskin Hall, Oxford*

Bernard Richards: *Review of John Ruskin, Henry James and the Shropshire Lad by Cynthia Gamble*.

James S. Dearden: *John Ruskin's Pottery*.

Incidentally Ruskin No. 11 (A copy of a flyer advertising a new project: *Ruskin Square, Croydon*. Further information can be found on www.ruskinsquare.com.)

Contributed by Robert Hewison.

The Bulletin:

The Ruskin Research Seminar Series 2007-8: Summer term programme.

The Ruskin Research Seminar Series 2008-9: Autumn term programme.

Stephen Wildman: *The Ruskin Library and Research Centre*.

Ray Haslam & Alan Davis: *Keith Hanley: Director of the Ruskin Centre 2000-2008*.

Spring 2009

Vol. 5, No. 1

Editor: Alan Davis

Managing Editor: Lauren Proctor

The Ruskin Review:

Debbie Challis: *'The duty of truth': the friendship and influence between John Ruskin and Charles Newton*.

J.A. Hilton: *An American response to Ruskin on Gibbon and Darwin*.

Robin Holt: *The credit crisis and some gothic relief*.

James S. Dearden: *Some unresolved Turner-Ruskin problems*.

Stephen Wildman: *Ruskin Bibliography January – December 2008*.

Incidentally Ruskin No. 12 (A tripartite offering from *Memories by the Hon. Stephen Coleridge* (London: John Lane, The Bodley Head, 1913), Ch.IX, pp.86-87, 110-12. Second son the Lord Chief Justice, John 1st Baron Coleridge, Stephen Coleridge (1854-1936) achieved his own modest celebrity as a lawyer, writer and prominent campaigner against cruelty of all kinds: he was a fervent anti-vivisectionist and a founder in 1884 of what is now the NSPCC. He recalls meeting Ruskin 'once or twice in early life.' When under discussion at a dinner party, Coleridge observed to his neighbour, the painter Sir William Boxall (1800-1879). Contributed by Stephen Wildman).

The Bulletin:

The Ruskin Research Seminar Series 2008-9: Michaelmas and Lent term programmes.

Letters to the Editor.

Recent Publications.

Notes from the Saleroom.

Ruskin's Venetian Notebooks 1849-50 online.

Alan Davis: *On the Trail of the Shropshire Lads*.

Ruskin Society Events.

Autumn 2009

Vol. 5, No. 2

Editor: Alan Davis

Managing Editor: Lauren Proctor

The Ruskin Review:

Gill Cockram *The Interpretation of History in Ruskin's Social Thought*.

William McKeown *Portrait of the Critic as a Young Girl: James Northcote's 1822 Portrait of John Ruskin*.

Zoe Bennett 'By Fors, thus blotted with a double cross': *Some Notes Upon the Death of Rose La Touche*.

James S. Dearden *Some Green Photographs*.

Stuart Eagles *Ruskin's Readers: 1. John Clifford's Ruskin Club at Westbourne Park*

Incidentally Ruskin No. 13 (*Ruskin and 'Sixties' book illustration*) Contributed by Alan Davis

Reviews

***John Ruskin's Correspondence with Joan Severn: Sense and Nonsense Letters*, ed. by Rachel Dickinson**

[Alan Davis]

***Ruskin, the Theatre and Victorian Visual Culture*, ed. by Anselm Heinrich, Kate Newey and Jeffrey Richards**

[Brian Maidment]

***Electronic Edition of Ruskin's Venetian Notebooks 1849-1850*, ed. by Ian Bliss, Roger Garside, Ray Haslam, consultant Sarah Quill**

[Francis O'Gorman]

***The Letters of Elizabeth Rigby, Lady Eastlake*, ed. by Julie Sheldon**

[Ray Haslam]

Strange Sisters: Literature and Aesthetics in the Nineteenth Century, ed. by
Francesca Orestano and Francesca Frigerio
[Stephen Wildman]

The Bulletin:

Ruskin Research Seminar Series: Summer Term 2009

News from the Ruskin Library

Stephen Wildman 'Coeli enarrant saepenumero': *New Light on Dark Clouds*

Obituary: Keith Macklin 1931-2009

Turner Society: Revival of the Northern Branch

Commonwealth House, Tennessee (Communicated by Jane Turner Rylands)

Cynthia Gamble *Ruskin v. Palladio: the Architectural Style Wars*

Ruskin Society Events

Spring 2010

Vol. 6, No. 1

Editor: Alan Davis

Managing Editor: Lauren Proctor

The Ruskin Review:

Jonathan Glancey *Of Skeletons and Souls*.

Andrew Hill *Wise Leaders, Just Rewards: Ruskin's Policy on Pay*.

Christopher May *Re-reading 'Unto This Last' Today*.

Clive Wilmer *Ruskin, Morris and Medievalism* (1996 Mikimoto
Lecture).

Alan Davis 'Chateau de Blois' and the Law of Help.

Stephen Wildman *Ruskin Bibliography—January to December 2009*.

Incidentally Ruskin No. 14 (From Percy Fitzgerald, *Memoirs of an Author*
(London: Bentley, 1895), pp. 296-299) Contributed by Jeffrey Richards.

Reviews

An appreciation of the *Electronic Edition of Ruskin's Venetian* 64

***Notebooks 1849-1850*, ed. by Ian Bliss, Roger Garside,**

Ray Haslam, consultant Sarah Quill

[Robert Hewison]

Robert Hewison, *Ruskin on Venice: 'The Paradise of Cities'*

[Rosella Zorzi]

**Harriet Ritvo, *The Dawn of Green: Manchester, Thirlmere,
and Modern Environmentalism***

[Stuart Eagles]

**James S. Dearden, *Further Facets of Ruskin: Some
Bibliographical Studies***

[Stuart Eagles]

Matthew Townend, *The Vikings and Victorian Lakeland:*

The Norse Medievalism of W. G. Collingwood and his

Contemporaries

[J. A. Hilton]

**Tate Britain exhibition, *Turner and the Masters* 23rd September 2009 to 31st
January 2010**

[Bernard Richards]

The Bulletin:

Ruskin Research Seminar Series: Autumn Term 2009.

Bernard Richards *John Ruskin's 'Life on Mars'*.

New and forthcoming publications

The works of John Ruskin (Library Edition)

Ruskin Society Events

Note: The Editor wishes to thank Sara Atwood and Ray Haslam for their help in preparing this issue.

Autumn 2010

Vol. 6, No. 2

Editor: Alan Davis

Managing Editor: Lauren Proctor

The Ruskin Review:

J. A. Hilton *Ruskinian Catholicism*

Darren Bevin *Ruskin and Heightened Interest in the Alps in the 1850s*

Jennifer Harris *The Legend of John Ruskin in Nineteenth-Century Upper Canada*

Zoe Bennett *'A fact full of power, or a dream full of meaning'?*

John Ruskin and the Bible

Van Akin Burd Young *John Ruskin, his Tutor in Mathematics,*

John Rowbotham and the Geometric Impossible

Gillian Mawby *Ruskin and 'Fin de Siècle' Sweden*

Reviews

Fred Inglis, *History Man: The Life of R. G. Collingwood*

[Brian Ingram]

Jeffrey Richards and Katherine Newey, *John Ruskin and the Victorian Theatre*

[Richard Foulkes]

The Bulletin:

Ruskin Research Seminar Series: Lent and Summer term 2010

Heather Birchall *Ruskin and the Facebook Generation*

The Ruskin Society, forthcoming event

Stephen Wildman News from the Ruskin Library