

The Ruskin Review and Bulletin

Published by The Ruskin Library and Research Centre, University of Lancaster, LA1 4YD.
Director: Professor Stephen Wildman

Editor: Alan Davis

Managing Editor: Lauren Kenwright

Autumn 2011

Vol. 7, No. 2

ISSN: 1745-3895

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Detail, Plate XVII, Vol. II, *The Stones of Venice*: 'Windows of the Early Gothic Palaces'

The cover design is based upon Ruskin's 1882 drawing 'Spiral Carving, Rouen Cathedral', held in the Ruskin Library, Lancaster University.

