

## Recent publications on Ruskin

### Publications of major interest

#### Books

- *Unto this Last: Four essays on the First Principles of Political Economy by John Ruskin* (London: Pallas Athene, 2010). Foreword by the Master of the Guild of St George (Clive Wilmer); Introduction by Andrew Hill.
- Jason Camlot, *Style and the Nineteenth-Century British Critic: Sincere Mannerisms* (Aldershot and Burlington VT: Ashgate, 2008). Ch.5, 'The Political Economy of Style: John Ruskin and Critical Truth', 91-108.
- Gill Cockram, *Ruskin and Social Reform: Ethics and Economics in the Victorian Age* (Tauris Academic Studies) (London: I.B. Tauris, 2007).
- James S. Dearden, *Further Facets of Ruskin: Some Bibliographical Studies* (Bembridge: 2009).
- Robert Hewison, *Ruskin on Venice: 'The Paradise of Cities'* (New Haven and London: Yale University Press, 2009).
- Kevin Jackson, *The Worlds of John Ruskin* (London: Pallas Athene and the Ruskin Foundation, 2009).
- M[olly]. M[aureen]. Mahood, *The Poet as Botanist* (Cambridge and New York: Cambridge University Press, 2008). Ch.5, 'Ruskin's flowers of evil', 147-182. [*Proserpina* and other writings on botany]
- Richard Sennett, *The Craftsman* (London: Allen Lane, 2008). Part One, 'Craftsmen'. 3. 'Machines'; 'The Romantic Craftsman: John Ruskin Battles the Modern World', 106-118.
- Jonathan Smith, *Charles Darwin and Victorian Visual Culture* (Cambridge: Cambridge University Press, 2006). [Five chapters on Ruskin]
- Rachel Teukolsky, *The Literate Eye: Victorian Art Writing and Modernist Aesthetics* (Oxford: Oxford University Press, 2009). Ch.1, 'Picturesque Signs, Picturing Science: Ruskin in the 1840s', 25-63.
- Sharon Aronofsky Weltman, *Performing the Victorian: John Ruskin and Identity in Theater, Science, and Education* (Columbus OH: Ohio State University Press, 2007).

#### Articles

- Hilary Edwards, 'Protecting Life from Language: John Ruskin's Museum as Autobiography', *Biography: Interdisciplinary Quarterly* (Honolulu: University Press), vol.32, no.2, Spring 2009, 297-315.
- Peter Garratt, 'Ruskin's *Modern Painters* and the Visual Language of Reality', *Journal of Victorian Culture*, 14.1, Spring 2009, 53-71.
- P.A. Kempster, and J.E. Alty, 'John Ruskin's relapsing encephalopathy', *Brain*, 131, no. 9, 2008, 2520-2525.
- Marjorie Munsterberg, 'Ruskin's Turner: The making of a romantic hero', *The British Art Journal*, Vol.X, No.1, Spring/Summer 2009, 61-71. [Ruskin's impact on Turner's reputation]
- Jonathan Smith, 'Domestic Hybrids: Ruskin, Victorian Fiction, and Darwin's Botany', *SEL (Studies in English Literature 1500-1900)*, vol.48, no. 4, Autumn 2008, 861-870.
- Peter Vassallo, 'E.M. Forster, John Ruskin and the 'pernicious charm' of Italy', *Journal of Anglo-Italian Studies*, vol.10, 2009, 125-133.

- Sharon Aronofsky Weltman (Guest Editor), *Nineteenth-Century Prose*, Vol.35, Number 1, Spring 2008 (Special Issue: John Ruskin).

### **Publications by associates of the Ruskin Seminar**

- Zoe Bennett, “‘To be taught to see is to gain word and thought at once’”: John Ruskin and Practical Theology’, *Practical Theology*, 1,1, 2008, 65-83.
- Dinah Birch, *Our Victorian Education* (Oxford: Blackwell, 2008). 2, ‘Religious Learning’; ‘The Uses of Ignorance: John Ruskin’, 68-75.
- Van Akin Burd, ‘Ruskin and his “Good Master,” William Buckland’, *Victorian Literature and Culture*, vol.36, 2008, 299-315.
- Carmen Casaliggi and Paul March-Russell (eds.), *Ruskin in Perspective: Contemporary Essays* (Newcastle: Cambridge Scholars Publishing, 2007).
- Denis Cosgrove, *Geography and Vision: seeing, imagining and representing the World* (London and New York: I.B. Tauris [Palgrave Macmillan], 2008). IV, ‘John Ruskin: Vision, Landscape and Mapping’, 119-152.
- Alan Davis, ‘From Patrick Moore to John Ruskin’, *The Reader*, No.24, Winter 2006, 12-20.
- Rachel Dickinson and Keith Hanley (eds.), *Ruskin’s Struggle for Coherence: Self-Representation through Art, Place and Society* (Newcastle: Cambridge Scholars Press, 2006).
- Rachel Dickinson, *John Ruskin’s Correspondence with Joan Severn: Sense and Nonsense Letters* (Oxford: Legenda [imprint of MHRA and Maney]), 2008.
- Cynthia Gamble, *John Ruskin, Henry James and the Shropshire Lads* (London: New European Publications, 2008).
- Keith Hanley, *John Ruskin’s Northern Tours 1837-1838: Travelling North* (Lewiston NY: Edwin Mellen Press, 2007).
- P[eter].M. Harman, *The Culture of Nature in Britain, 1680-1860* (New Haven and London: Yale University Press, 2009). Ch.5, ‘Landscape, ‘Truth of Nature’’. ‘‘Truth of Nature’: John Ruskin’, 181-195.
- Anselm Heinrich, Katherine Newey and Jeffrey Richards (eds.), *Ruskin, the Theatre and Victorian Visual Culture* (Basingstoke and New York: Palgrave Macmillan, 2009).
- Robert Hewison, ‘John Ruskin’, in H.C.G. Matthew and Brian Harrison (eds.), *Oxford Dictionary of National Biography* (Oxford: Oxford University Press, 2004), Vol.48, 173-193. Reprinted as *John Ruskin (Very Interesting People, 10)* (Oxford: Oxford University Press, 2007).
- Robert Hewison, *Of Ruskin’s Gardens* (Guild of St George Ruskin Lecture, 2009) (Bembridge: The Guild of St George, 2009).
- J.A. Hilton, “‘A subject of different interest’”: Ruskin on the Crimean War’, *The War Correspondent (The Journal of the Crimean War Research Society)*, Vol.27, No.1, April 2009, 16-17.
- John Hughes, *The End of Work: Theological Critiques of Capitalism* (Oxford and Malden MA: Blackwell, 2007). Ch.4, ‘John Ruskin and William Morris’.
- Christopher May, ‘John Ruskin’s Political Economy: There is no wealth but life’, *British Journal of Politics and International Relations*, Vol.12, No.2, May 2010, 189-204.
- Christopher Newall, ‘‘Val d’Aosta’: John Brett and John Ruskin in the Alps, 1858’, *Burlington Magazine*, CXLIX, March 2007, 165-172.
- Katherine Newey and Jeffrey Richards, *John Ruskin and the Victorian Theatre* (Basingstoke and New York: Palgrave Macmillan, 2010).
- Francis O’Gorman, ‘Ruskin, Science and the Miracles of Life’, *Review of English Studies*, Vol.61, No.249, April 2010, 276-288.

- Tony Pinkney, *William Morris in Oxford: The Campaigning Years, 1879-1895* (Grosmont: illuminati Books, 2007). Ch.1, 'St Mark's at the Sheldonian, 1879', 9-24. [Morris, Ruskin and St. Mark's, Venice]
- Chris Pool, 'John Ruskin à Mornex', *Échos Saléviens: Revue d'Histoire Régionale*, N<sup>o</sup>.15, 2006, 79-145.
- Emma Sdegno, 'Ruskin's Optical Thought: Tools for Mountain Representation', in Loretta Innocenti, Franco Marucci and Enrica Villari (eds.), *Pictures of Modernity: The Visual and the Literary in England, 1850-1930* (Venice: Università Ca' Foscari, 2008), 29-50.
- James L. Spates, 'Ruskin's Dark Night of the Soul: A Reconsideration of His Mental Illness and the Importance of Accurate Diagnosis for Interpreting His Life Story', *Journal of Pre-Raphaelite Studies*, New Series, 18, Spring 2009, 18-58.
- Jeremy Tambling, 'Fors Clavigera: Outside Chances, Posthumous Letters', *English: The Journal of the English Association*, 57, no. 219, 2008, 213-232. [In relation to the 'authority chance' theory of Jacques Derrida (1930-2004)]
- Jeremy Tambling, 'Late Style: Approaching Madness in *Praeterita*', *English*, vol.58, no.221, 2009, 116-136.
- Jeremy Tambling, 'Interrupted Traffic: Reading Ruskin', *Modern Language Review*, vol. 105, no. 1, January 2010, 53-68.
- Andrew Tate, "'Sweeter also than honey": John Ruskin and the Psalms', *Yearbook of English Studies*, 39.1 & 39.2, 2009, 114-125.
- Caroline Trowbridge, "'Speakers Concerning the Earth": Ruskin's Geology After 1860', in David Clifford, Elizabeth Wadge, Alex Warwick and Martin Willis (eds.), *Repositioning Victorian Sciences: Shifting Centres in Nineteenth-century Scientific Thinking* (Anthem Nineteenth Century Studies) (London and New York: Anthem Press, 2006), 17-30.
- Marcus Waithe, *William Morris's Utopia of Strangers: Victorian Medievalism and the Ideal of Hospitality* (English Association Studies) (Cambridge: D.S. Brewer [Woodbridge: Boydell & Brewer], 2006).
- Stephen Wildman, "'Scrawls and rags"? John Ruskin's Venetian Drawings of 1876-77', *Master Drawings*, XLVII, 3, 2009, 329-345.
- Clive Wilmer, 'A Venetian Excursion – John Ruskin in Verona', *Prose Studies*, Vol.31, No.2, 2009, 93-101.
- Clive Wilmer, 'The Falling Rocket: Ruskin, Whistler, and Abstraction in Art', in Loretta Innocenti, Franco Marucci and Enrica Villari (eds.), *Pictures of Modernity: The Visual and the Literary in England, 1850-1930* (Venice: Università Ca' Foscari, 2008), 87-102.

### ***Ruskin Review and Bulletin: articles of special interest***

- Zoe Bennett, "'By Fors, thus blotted with a double cross": some notes upon the Death of Rose La Touche', Vol.5, No.2, Autumn 2009, 27-34.
- Sarah Bunney, 'John W. Bunney's 'big picture' of St Mark's, and the Ruskin-Bunney relationship', Vol.4, No.1, Autumn Term 2007, 18-47.
- Debbie Challis, "'The duty of truth": the friendship and influence between John Ruskin and Charles Newton', Vol.5, No.1, Spring 2009, 5-15. [Sir Charles Newton (1816-1894), archaeologist and brother-in-law of Arthur Severn]
- Gill Cockram, 'The Interpretation of History in Ruskin's Social Thought', Vol.5, No.2, Autumn 2009, 5-15.
- John Coleman, 'John Ruskin and Anthony Froude – Some notes on the Relationship', Vol.3, No.3, Summer Term 2007, 50-56.

- Alan Davis, 'A Note on Ruskin and Cotman', Vol.4, No.3, Autumn 2008, 3-12. [Ruskin and John Sell Cotman (1782-1842)]
- Stuart Eagles, 'Ruskin the Worker: Hinksey and the Origins of Ruskin Hall, Oxford', Vol.4, No.3, Autumn 2008, 19-29.
- Robin Holt, 'The credit crisis and some gothic relief', Vol.5, No.1, Spring 2009, 19-39.
- William McKeown, 'Portrait of the Critic as a Young Girl; James Northcote's 1822 Portrait of John Ruskin', Vol.5, No.2, Autumn 2009, 16-26.
- Christopher May, 'Re-reading *Unto This Last* Today', Vol.6, No.1, Spring 2010, 11-20.
- Clive Wilmer, 'Ruskin, Morris and Medievalism', Vol.6, No.1, Spring 2010, 21-42. [Mikimoto Memorial Ruskin Lecture, 1996]

## **Publications by Ruskin Library readers**

- Carmen Casaliggi, 'The Physicality and Metaphysicality of Water in Ruskin's *Modern Painters I*', *ACME – Annali della Facoltà di Lettere e Filosofia dell'Università degli Studi di Milano, Edizioni Universitarie di Lettere Economia Diritto*, Vol. LVIX – Fasc. I, 2006, 171-188.
- Carmen Casaliggi, 'The Wide Significance of the Art of Clouds in Ruskin's *Modern Painters V*', *Rivista di Letterature Moderne e Comparate* (Florence), Vol.62, No.1, 2009, 37-52.
- Ann C. Colley, 'John Ruskin: Climbing and the Vulnerable Eye', *Victorian Literature and Culture*, 37, 2009, 43-66.
- Sue King, *A Weaver's Tale: The Life and Times of the Laxey Woollen Industry 1860-2010* (Laxey, Isle of Man: St George's Woollen Mills Ltd, 2010).
- Stephen Kite, "'Filled with thoughts of flowing leafage and fiery life": John Ruskin's Venice – Fragility and Flux', *Architectural Theory Review*, vol.13, no.3, 2008, 274-287.
- Stephen Kite, "'Watchful Wandering" – John Ruskin's Strayings in Venice', *Journal of Architectural Education*, vol.62, no.4, May 2009, 106-114.
- Stephen Kite, "'Even pavements in Verona are marble": John Ruskin, Adrian Stokes and the stones of Verona', in Alison Dutoit, Juliet Odgers and Adam Sharr (eds.), *Quality Out of Control: Standards for Measuring Architecture* (Abingdon and New York: Routledge, 2010), Ch.2, 18-30.
- Andrew Leng, 'Ruskin's Rewriting of Darwin: *Modern Painters 5* and "The Origin of Wood"', *Prose Studies*, Vol.30, Issue 1, April 2008, 64-90.
- Francesca Orestano, 'Across the Picturesque: Ruskin's Argument with the Strange Sisters', in Francesca Orestano and Francesca Frigerio (eds.), *Strange Sisters: Literature and Aesthetics in the Nineteenth Century* (Bern: Peter Lang, 2009), 99-122.
- Marcia Pointon, *Brilliant Effects: A Cultural History of Gem Stones and Jewellery* (New Haven and London: Yale University Press, for The Paul Mellon Centre for Studies in British Art, 2009). Part Five, 'John Ruskin and his World', 315-351.
- Miriam Huffman Rockness (ed.), *A Blossom in the Desert: Reflections of Faith in the Art and Writings of Lillias Trotter* (Grand Rapids MI: Discovery House Publishers, 2007) [Lillias Trotter (1853-1928), artist friend of Ruskin]
- David R. Sorensen, "'A Flowing Light-Fountain": Thomas Carlyle, John Ruskin, and the Architecture of Heroism in *The Stones of Venice*', *Carlyle Studies Annual*, 24, 2008, 77-84.
- Matthew Townend, *The Vikings and Victorian Lakeland: The Norse Medievalism of W.G. Collingwood and his Contemporaries* (Cumberland and Westmorland Antiquarian and Archaeological Society [Extra Series, Vol.XXXIV], 2009). Ch.2, 'W.G. Collingwood: Artist, Author, Antiquary'; 'Collingwood and Ruskin', 30-45.

- Merryn Williams, *Effie: A Victorian Scandal* (Brighton: Book Guild Publishing, 2010).  
[Euphemia (Effie) Gray, afterwards Ruskin, later Millais]
- John Woodman (ed.), *Of Truth of Water from Modern Painters* (Unipress, Cumbria, 2010).

### **Publications with illustrations by Ruskin (chiefly from Ruskin Library)**

- Gabriella Bologna, *Il paesaggio urbano veneto in pittura e fotografia: Ritratta di città tra il 1852 e il 1877* (Verona: Cierre edizioni, 2010). 'John Ruskin e l'architettura a Verona e Venezia: acquerelli, disegni e fotografie', 35-68.
- Jean-François Chevrier, (ed. Sandra Alvarez de Toledo), *Proust et la photographie. La résurrection de Venise* (Paris: L'Arachnéen, 2009). 'John Ruskin: Aquarelles, gravures et daguerréotypes de Venise', 66-79.
- Julian Cooper – *Mother Lode: Quarries of Cumbria and Carrara* (Brantwood, Coniston, in association with Art Space Gallery, 2009).
- Marco Ferrazza, *Cattedrali della terra: John Ruskin sulle Alpi* (Turin: CDA & Vivalda, 2008).
- Pascal Griener, '1835 – 1860 Ruskin, de l'anecdote à l'invisible', in Hermann Schöpfer et al, *L'image de Fribourg* (Fribourg: Société d'histoire du canton de Fribourg, 2007), 79-92. [Also edition in German, *Freiburg im Bild*]
- Keith Hanley and Rachel Dickinson, catalogue to exhibition *Journeys of a Lifetime: Ruskin's Continental Tours* (Lancaster University: Ruskin Library, 2008).
- Peter Mallalieu, *The Artists of the Alpine Club: A Biographical Dictionary* (London and Glasgow: The Alpine Club and The Ernest Press, 2007).
- Elvire Perego, *Je ne suis pas photographe ... Créateurs et intellectuels à la chambre noire* (Actes Sud, 2006) (Photo Poche, N°.100).
- Elizabeth Prickett, *The Techniques of Ruskin Lace making* (Elizabeth Prickett [Torver, Coniston, 2007]). [Double DVD]
- *I Preraffaelliti: il sogno del '400 italiano da Beato Angelico a Perugino da Rossetti a Burne-Jones* (Milan: Silvana Editoriale, 2010).

### **Ruskin in translation: texts and articles**

- Nathalie Aubert, 'The Lamp of Memory: Proust, Ruskin and *Le Temps retrouvé*', in Adam Watt (ed.), *'Le Temps retrouvé' Eighty Years After / 80 ans après : Critical Essays / Essais critiques* ('Modern French Identities', 84) (Bern and Oxford: Peter Lang, 2009).
- Bohuslav Binka, 'Nikoliv postmoderní John Ruskin – hodnota přírody a umění ve vybraných dílech viktoriánského myslitele' ('John Ruskin, not a postmodern philosopher – The Value of Nature and Art in his work'), in *Krásy – Krajina – Příroda I (Beauty – Landscape – Nature)* (Prague: Nakladatelství Dokořán, 2009), 151-158. [Czech]
- Isabelle Cases, 'John Ruskin, prophète du désastre dans "Traffic"', *Etudes Anglaises*, vol.62, no.1, janvier-février-mars 2009, 3-15.
- T. V. Nikitina, 'A Dialogue Between Two Cultures: Lev Tolstoy and John Ruskin', in *Yasnaya Polyana: An Anthology (Articles, Materials, Publications)* (Tula: Yasnaya Polyana Publishing House, 2000), 274-278. [Russian]
- Ruggero Ragonese, 'Alla ricerca dello spazio perduto: Proust, Ruskin e le guide turistiche', *Compar(a)ison: An International Journal of Comparative Literature*, 1-2, 2006, 113-119.
- Keiichi Tsumori, 'Proust et le paysage: Autour de la préface et la note de *La Bible d'Amiens* de John Ruskin', *Etudes de Langue et Littérature Françaises*, 94, March 2009, 61-75.

- Johann-Christoph Wandhoff, 'Mahatma Gandhi und John Ruskin: Zwischen Deutung und Manipulation', *Internationales Asienforum*, 37, 1-2, 2006, 143-156.