Multicultural London English and linguistic innovation

Paul Kerswill, Arfaan Khan and Eivind Torgersen

Queen Mary, University of London
Lancaster University

❑ *Linguistic innovators: the English of adolescents in London* (2004–7)

❑ *Multicultural London English: the emergence, acquisition and diffusion of a new variety* (2007–10)

Investigators:
Paul Kerswill (Lancaster University)
Jenny Cheshire (Queen Mary, University of London*)*

Research Associates:
Sue Fox, Arfaan Khan, (Queen Mary, University of London)
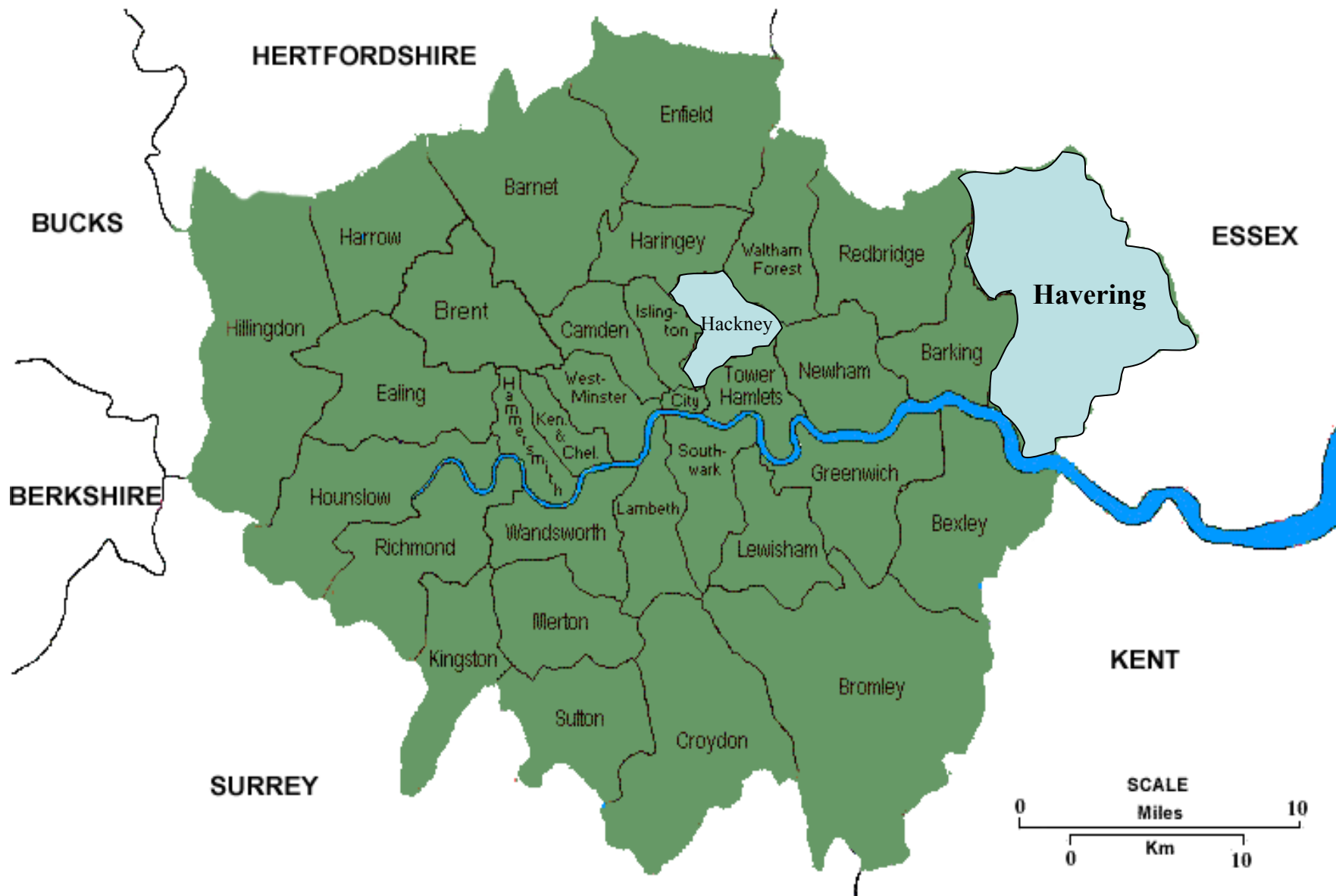Eivind Torgersen (Lancaster University)

E · S · R · C
ECONOMIC
& S O C I A L
RESEARCH
C O U N C I L

HERTFORDSHIRE

BUCKS

ESSEX

BERKSHIRE

SURREY

KENT

Enfield

Barnet

Harrow

Haringey

Waltham Forest

Redbridge

Hillingdon

Brent

Isling-ton

Hackney

Camden

Havering

Barking

West-Minster

Tower Hamlets

Newham

Ealing

Hammersmith

Ken. & Chel.

City

Hounslow

South-wark

Greenwich

Richmond

Lambeth

Wandsworth

Bexley

Lewisham

Merton

Kingston

Bromley

Sutton

Croydon

SCALE

0   Miles   10

0   Km   10

Project design: 'Innovators' project

- 16 elderly Londoners
- 98 17 year old Londoners
- from inner London (Hackney) and outer London (Havering)
- female, male
- "Anglo" and "non-Anglo"
- Free interviews in pairs
- 1.4m words transcribed orthographically, stored in a database time-aligned at turn level

Contact, innovation, diffusion and levelling in dialectology

(1) Overall patterns:

– **divergence/innovation** in inner London

– non-Anglos and Anglos with non-Anglo networks in the lead in innovation

- Extreme GOOSE-fronting
- little FOOT-fronting
- near-monophthongal qualities for diphthongs
- higher degree of DH-stopping
- innovative quotative 'this is me'
- lower level of was/were levelling

- some evidence of **diffusion** to south-east periphery
  - reversal of diphthong shift
  - reduction of H-dropping
- but also **levelling** in periphery, without involvement of inner London
  - GOAT-fronting
  - higher level of was/were levelling
- Havering lies between inner London and periphery

(2) Locus of contact in dialectology

– In modern metropolises new **contact varieties** result from language contact following large-scale concentrated immigration

– Transmission of innovations through **social networks** can be demonstrated quantitatively (harder to show in individual cases!)

– Contact varieties have the potential to spearhead language change, given the right social relations and favourable identity factors

Consequences for dialectology

- Sources of innovation must today be sought in minority-ethnic metropolitan varieties

and:

- need to recognise a more complex diffusion and levelling model

Research questions MLE project

- Characterisation of the 'multiracial vernacular' of London: is it ethnically neutral?
- Are there differences between areas within London?
- How does it spread?
- Is it changing?
- Is it age-graded?
- Are there effects of home language?

Project design: MLE project

- 112 4, 8, 12, 17 year olds and adults
- North London
- female, male
- "Anglo" and "non-Anglo"
- Free interviews in pairs
- Phonological and grammatical analysis
- Perception tests

Perception tests

- We examine:
  - speaker ethnicity and location
  - salience of individual features (vowel qualities)
- Classification of real speech
  - 10 second sound clip per speaker
  - Classification: speaker's ethnicity, social network type and location
- Vowel quality preferences
  - FOOT, GOOSE, FACE, PRICE
  - Acoustic manipulation of formant frequencies

Who are the speakers?

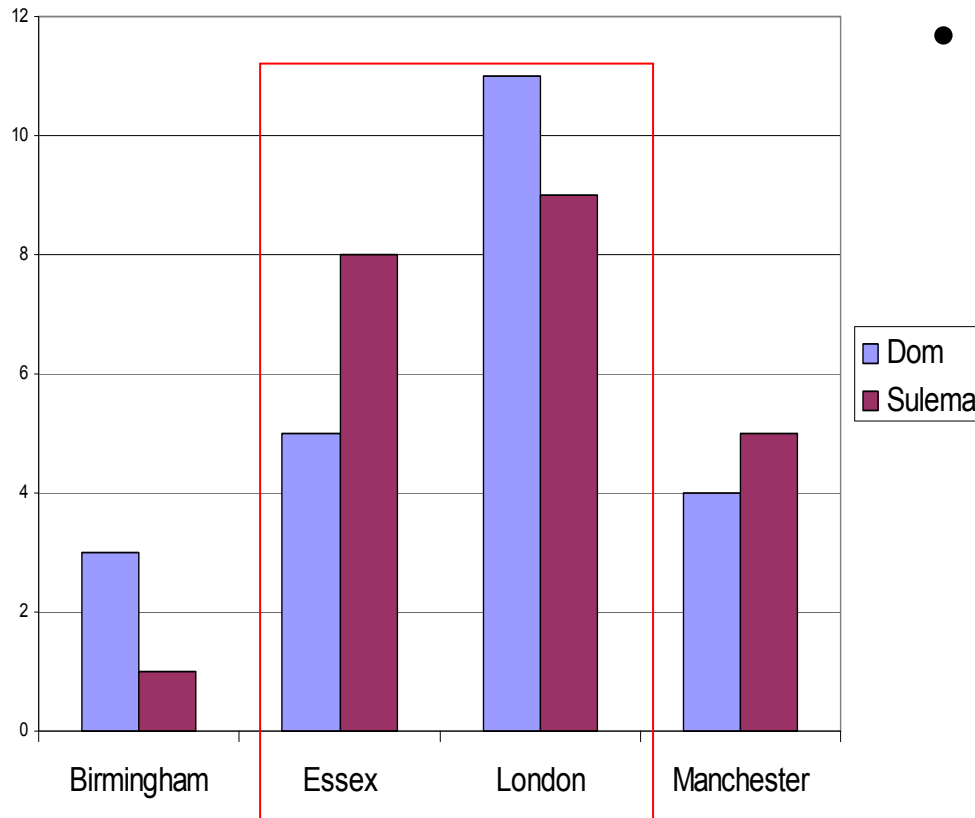|			
Megan	Hackney	Anglo	Anglo network
Andrew	Hackney	Anglo	Anglo network
Laura	Hackney	Anglo	Multiethnic network
Ryan	Hackney	Anglo	Multiethnic network
Sulema	Hackney	Non-Anglo	Multiethnic network
Dom	Hackney	Non-Anglo	Multiethnic network
Kelly	Havering	Anglo	Anglo network
Dale	Havering	Anglo	Anglo network
4 other speakers	Birmingham	Anglo and non-Anglo	

Perception test screen

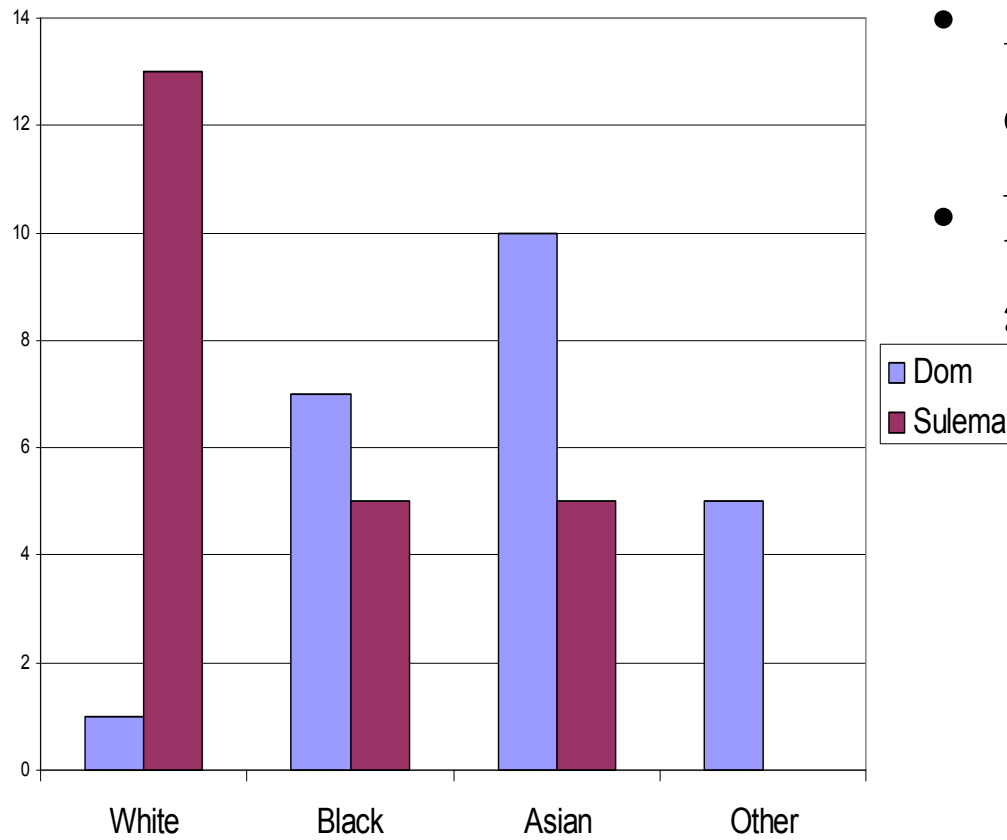# Hackney Anglo voices

- Heard as coming from London

- Heard as 'white', but there is some variation
- Ryan, who has a multiethnic friendship network, is heard as 'black'
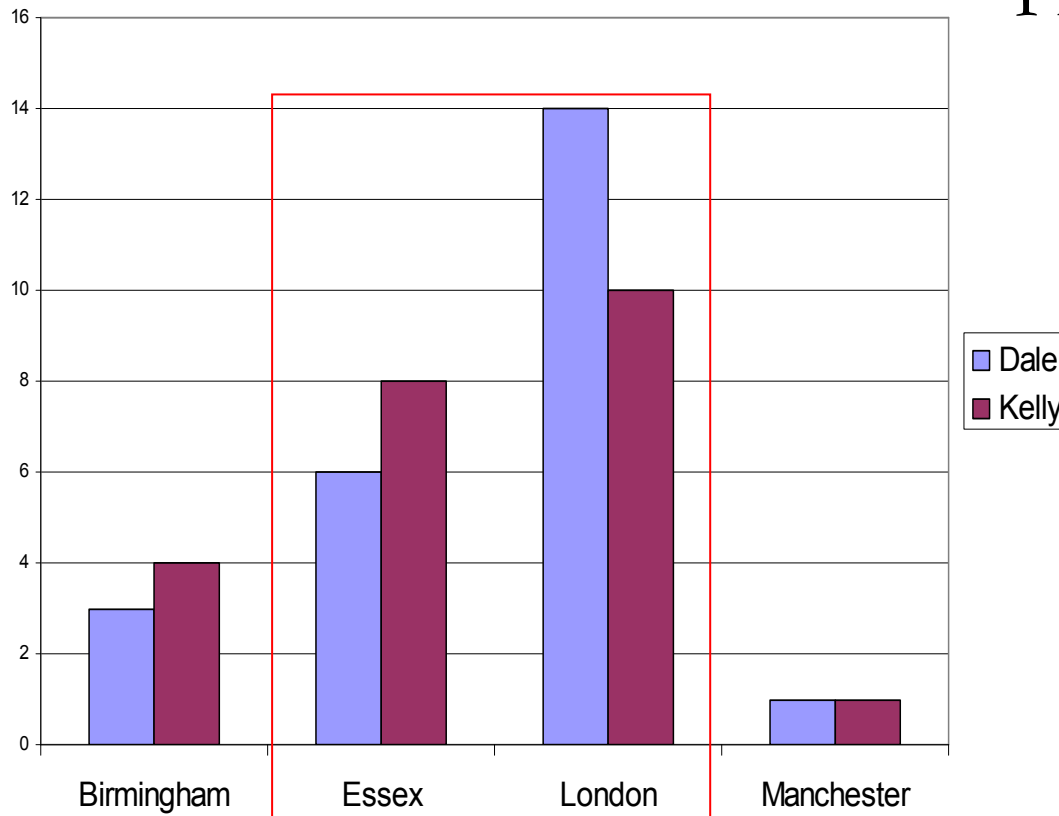
Hackney non-Anglo voices
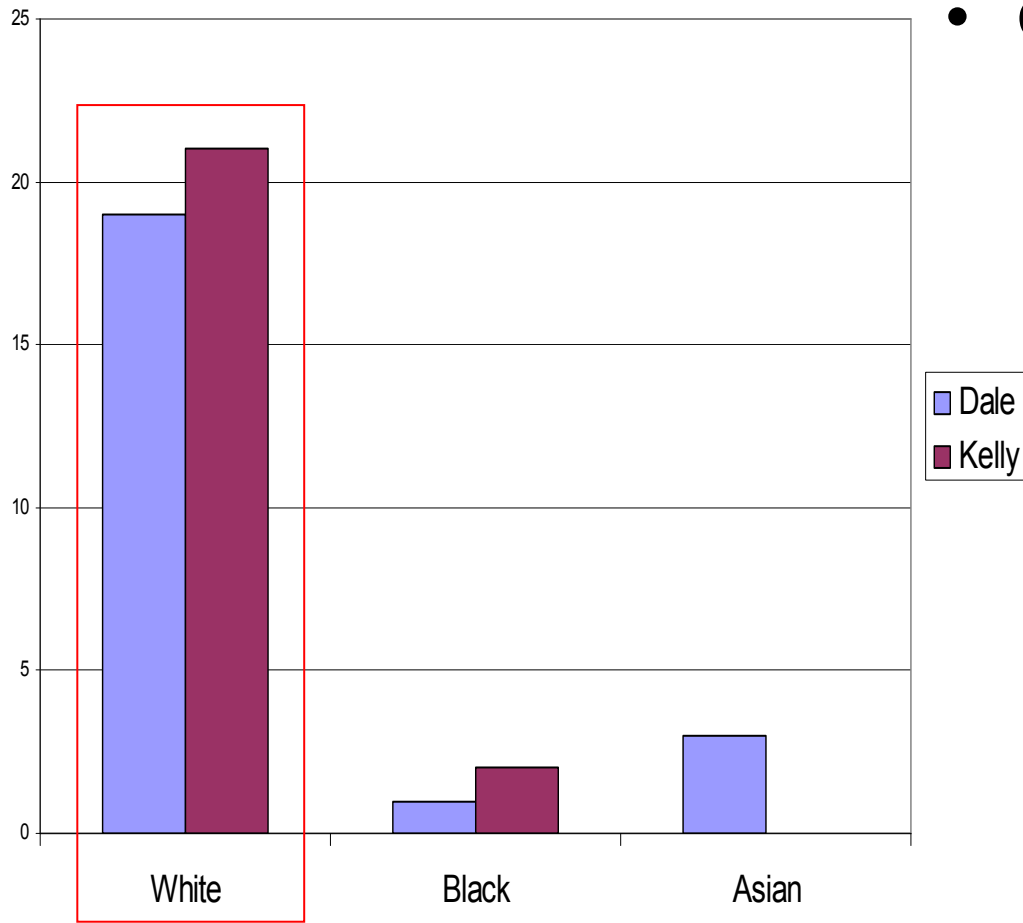

- Classified as London and Essex

- Ethnicity is more difficult to classify
- But: Dom (Columbian) and Sulema (Moroccan)

Havering Anglo voices
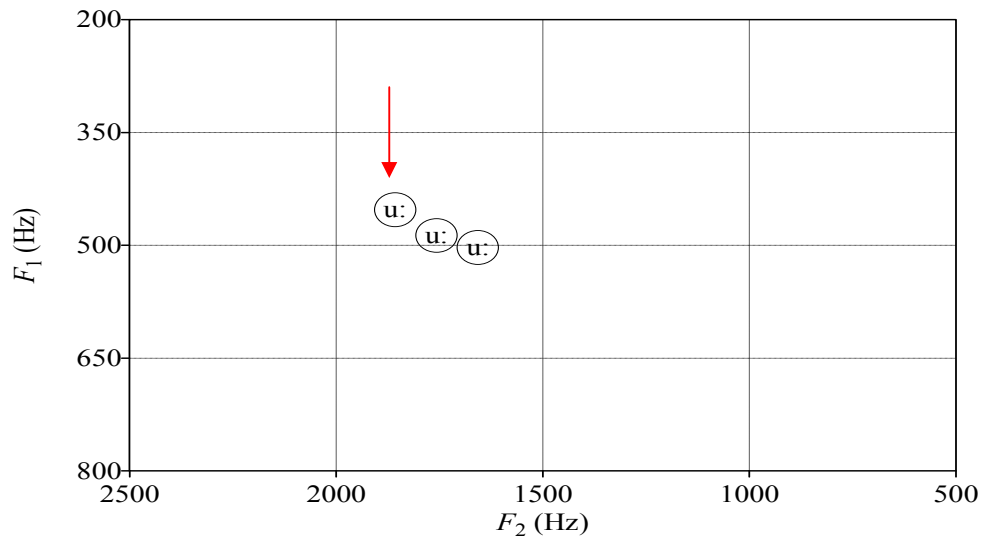

- From London and Essex

- Clearly heard as 'white'

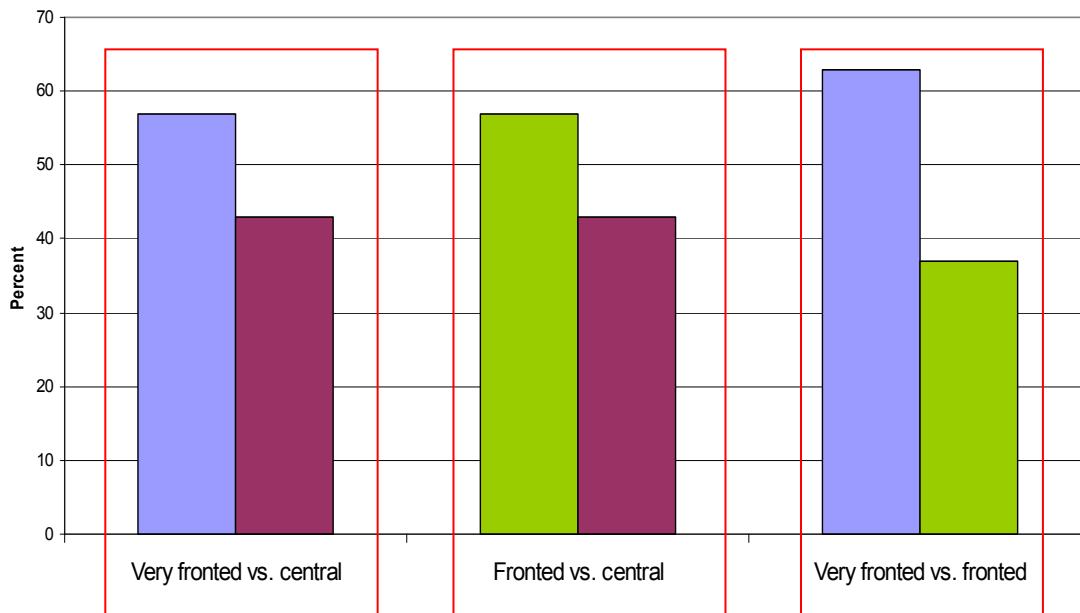# Perception test results: real speech

- Listeners can place location fairly well

- Can distinguish between local and non-local voices

- Anglos from Havering are overwhelmingly heard as 'White', while those from Hackney are variably judged as 'Black'

- The speaker's friendship network has an effect on assigning ethnicity to a voice

- We will add more non-Anglo speakers to examine how well particular ethnicities are detected

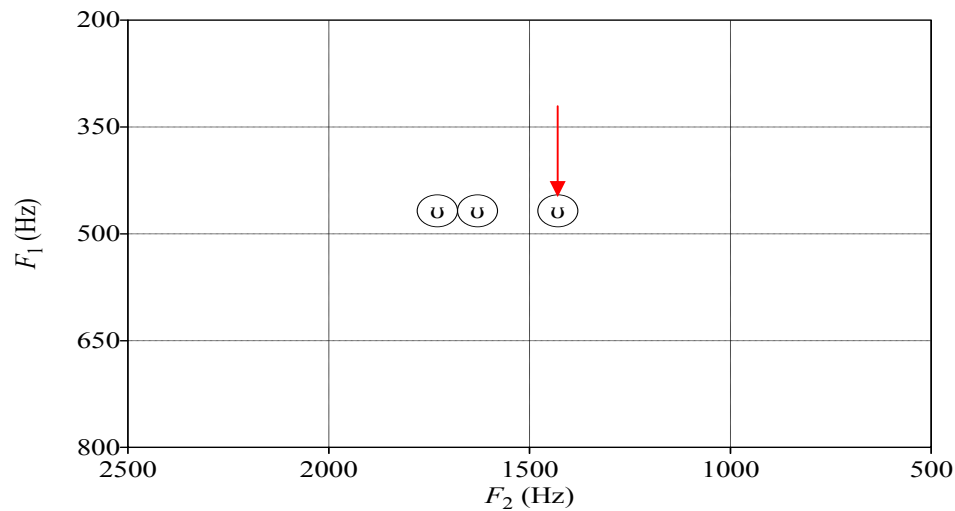# Perception test: manipulated vowels

- 'BOOT'
  - Very fronted quality is preferred to central quality
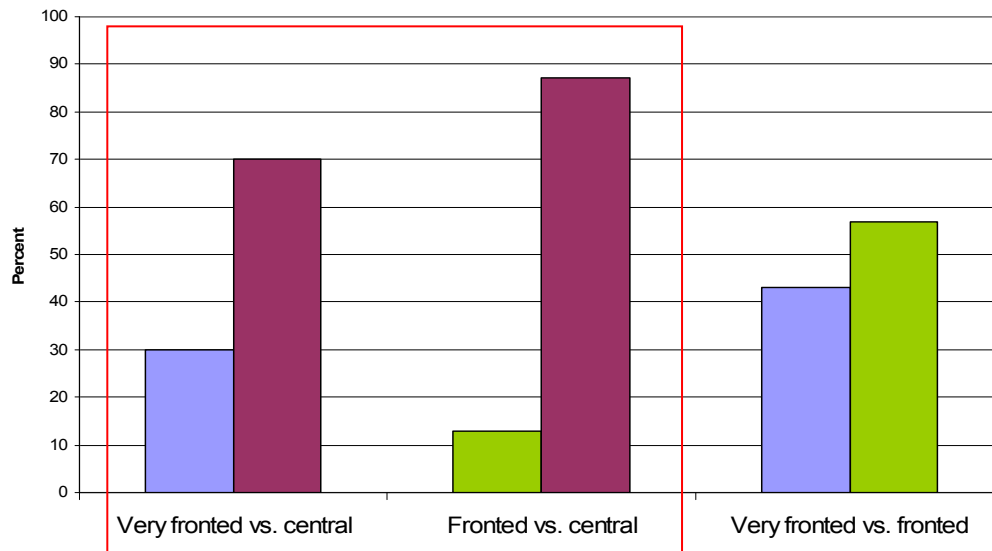 - Fronted quality is preferred to central quality
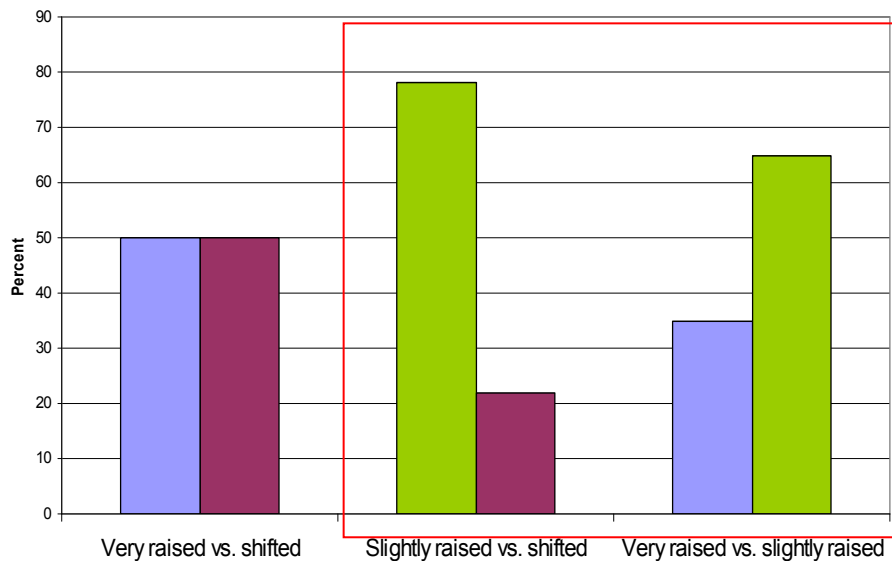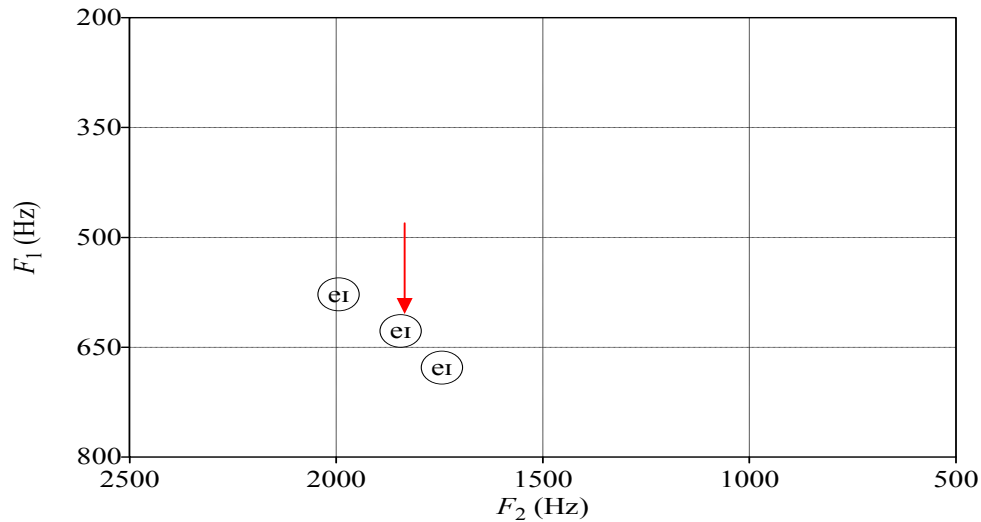 - Very fronted quality is preferred to fronted quality

Perception test: manipulated vowels

- 'GOOD'

- The central quality is preferred to both the fronted ones

Perception test: manipulated vowels

- 'CAKE'

- Slightly raised/fronted is preferred to shifted and to very raised/fronted quality

- Very raised/fronted is not preferred to shifted quality

Perception test results: manipulated vowels

- In general listeners prefer vowel qualities that resemble the ones they produce themselves
- Preference is for vowels found to be characteristic of **non-Anglo** speakers
- Fine grained vowel differences are salient

Summary

- Perception test results from North London correspond to production results from Hackney

- MLE features seem to be salient in perception

- Inner London speech is more ethnically neutral than outer London speech

- Data collection is currently underway and we will have production results ready at a later stage