

1998-99 - *Modern Painters*: Turner, Ruskin and the Pre-Raphaelites

Autumn Term

- 8 October Francis O’Gorman (Cheltenham and Gloucester University College)
‘Ruskin and the Pre-Raphaelite Imagination in the 1870s’
- 15 October John Batchelor (University of Newcastle-upon-Tyne)
A Marxist without the class struggle: Ruskin and Post-Romanticism
- 22 October Robert Hewison
Father and Son: The Ruskin family Art Collection 1832-1863
- 27 October MIKIMOTO MEMORIAL RUSKIN LECTURE
Professor Marcia Pointon, Manchester University
Slime, Diamonds, and Snow’: Jewels, Gender and Morality in Ruskin and his contemporaries
- 29 October David Hanson (SouthEast Louisiana University)
Self and Revision in Ruskin's Revaluations of Byron and Wordsworth, 1830-1880'
- 5 November Andrew Tate (Lancaster University)
Ruskin and Veronese
- 19 November David Wootton (London)
Ruskin and Albert Goodwin
- 26 November Michael Greaney (Lancaster University)
Ruskin and Colonialism
- 3 December Sarah Emslie
Ruskin, Rose and Ilaria di Caretto’
- 10 December Peter Fuller’s Ruskin
- Spring Term
- 14 January *Pre-Raphaelitism Re-visited*: Ruskin's pamphlet of 1851 re-read and re-considered.
(Group reading and discussion).
- 21 January Michael Wheeler (Lancaster University)
"My stuff is getting a little into shape at last": Ruskin's drafts of *Modern Painters* I
- 28 January Stuart Eagles
Ruskin as fabulist, Dickens as art critic: a genre question
- 4 February Sue Owen (Geography Department, Lancaster University)
Ruskin, Brantwood and the Lake District: the geographer's perspective

11 February	David Elliott (Harrow) Ruskin and Charles Fairfax Murray
25 February	Sarah Emslie Ruskin, Rose and Ilaria di Caretto
4 March	Gill Chitty Ruskin in 1848: Restorers and Revolutionists
11 March	Pamela Gerrish Nunn (University of Canterbury, New Zealand), Ruskin and the female artist
18 March	Dinah Birch (Trinity College, Oxford) The critic as autobiographer
Summer Term	
22 April	Ian Bliss (Lancaster University) Waldstein and Ruskin: the moral hygiene of art
29 April	Dominic Tye (Associate Member) "Who am I to sit where Ruskin has sat": an introduction to Selwyn Image
6 May	"Amazon's Work": Women Artists in Ruskin's Circle Visit to the Ruskin Library summer exhibition, led by Stephen Wildman
13 May	Robert Hewison, Ruskin, Turner and the Pre-Raphaelites: a first draft