

# TRANSITIONS IN PRACTICE

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## Draft Programme

### Working Party 3: Crafting interventions

8<sup>th</sup>-9<sup>th</sup> July, Bowland North Seminar Room 2

8th July 2010

9.30-10.00	Coffee, chance to chat, view pictures
10.00-10.15	Introduction by Elizabeth Shove
10.15-11.30	<b>Ripping (up) ideas about intervening in practice</b> <i>Discussion based on the articles in the reading pack in which we think about what it means to intervene in practice, and about the role of social science in promoting social change.</i> Introductory comments by Allison Hui, Andrew Darnton and Rose Timlett. Followed by smaller group discussion and ending with postcard-sized thoughts on strategies for intervention.
11.30-11.45	Coffee
11.45-12.00	<b>Minute Moment – Nicola Spurling &amp; Gregoire Wallenborn</b> <i>In which a couple of working party members report back on ideas discussed at the Climate Change and Transitions in Practice Symposium, and reflect on their relevance to the working party.</i>
12.00-12.15	<b>Introducing the conference-exhibition</b> Elizabeth Shove: Explaining the format of the 'acts' and 'exhibits'
12.15-12.45	<b>Exchange 1: watering ideas</b> <b>Rose Timlett, Glenn Watts, Sarah Hards, Elizabeth Shove</b> In which this exchange team highlight issues arising from their discussion and explain how these would be translated into conference-acts and exhibition-pieces. Followed by critique and comment from all.
12.45-1.00	<b>Owen Dowsett, Economic and Social Research Council (ESRC)</b> ESRC, 'Impact' and social science on climate change
1.00-2.00	Lunch, in the Sociology Department
2.00-2.15	<b>Minute Moment – Allison Hui &amp; Martin Green</b>
2.15-2.45	<b>Exchange 2: Driving into bricks</b> <b>Allison Hui, Julien McHardy, Nicola Spurling, Jen Southern</b> In which the exchange team explain what they have done and discuss how this work could be presented as part of the conference-exhibition.
2.45-3.15	<b>Exchange 3: Paths and projects</b> <b>Sarah Hards, Tom Hargreaves, Louise Reid, Rachel Howell</b> In which the exchange team explain what they have done and discuss how this work could be presented as part of the conference-exhibition.

3.15-3.30	Tea
3.30-5.00	<p><b>Crafting exhibits and acts 1.</b> Rapid review of ideas to date. <b>Teams to produce specification and mock up for potential exhibits/acts with as much detail as possible (including costs: up to £300 or so per exhibit assuming there are 6 exhibits).</b> Career and carrier Systemic transitions – cars, bikes Beyond averages – watery ideas Systems of provision – food Introduction and Ending</p>
5.00-5.15	<b>'Minute Moment' – Julien McHardy &amp; Stanley Webster</b>
5.15-6.15	<b>Exhibition Rehearsal/ Review:</b> led by 'newcomers' presenting, refining and generating ideas, and postcard pause.
6.15-7.00	<b>Grating, making, mixing, slicing, (possible) fire lighting, walking, talking</b>
7.00 onwards	<b>Eating and drinking in the form of a picnic/bbq on campus</b>

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9.00-9.30	<b>Short comments from Ann Finlayson??/ Alexia Coke – who is working as intern at DECC</b>
9.30-10.45	<b>Crafting exhibits and acts 2.</b> <i>New or similar teams work on exhibit ideas and on associated acts/scripts and powerpoint presentations – aim for around 10 -12 possible performances/exhibit pitches. Including a chance for small scale reviews in which one team comments on the productions of another.</i>
10.45-11.00	<b>Coffee</b>
11.00-11.30	<b>Writing Huddles</b> <i>Members huddle in pairs to draft an invitation to the final conference exhibition, an explanation of what the working party process has been about and a list of people to invite.</i>
11.30-12.00	<b>Party review:</b> looking back and looking forward, including private moments for reflection and commenting on the whole working party process.
12.00-1.00	<b>Floorball – remember to bring shoes in which you can run around or swimming costume if you want to avoid floorball</b>
1.00- 2.00	<b>Lunch in the Sociology Department</b>
2.00-2.30	<b>Last (30) minute preparations</b>
2.30-3.55	<b>Full rehearsal –</b> in which all acts and exhibits get an airing; some are eliminated; we decide on a sequence of acts and we aim to have one complete run through of a 30-40 minute performance consisting of an introduction, six acts and an ending.
3.55-4.00	<b>Spectacular finale and cake</b>
7.15	<b>Play in the Park – Peter Pan</b> <b>If you wish to join us for the play in Williamson Park, Lancaster please buy your ticket at: <a href="http://www.dukes-lancaster.org/theatre/peter-pan-0">http://www.dukes-lancaster.org/theatre/peter-pan-0</a></b>