# Broadcast Scheduling for Mobile Marketing

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# **Mobile Marketing**

- Precision Marketing via permission-based ads using mobile phones (SMS text messaging)
- Penetration of mobile phones in UK<sup>1</sup>
  - 70%
  - 80% for young adults (18-24 years)
- Use of text messaging<sup>1</sup>
  - 68% of mobile phone owners use text messaging
  - 95% for teenagers and young adults
- Permission-based<sup>1</sup>
  - 24% of cellphone users agree with receiving text-based advertising
- Characteristics
  - low-cost
  - broadcast ads when customers are shopping
  - ads can be targeted and tailored to specific customer profiles (based on age, gender, lifestyle, explicitly expressed preferences)

#### London Business School

<sup>1</sup> Barwise and Strong, 2001

# Zagme

- Established late 2000 by a graduate of the Sloan Program
- Operating in two shopping centers in London (Bluewater & Lakeside)
- Initial member base of 80,000, each with profile
- Product categories (9)
  - beauty products, fashion, jewelry, gifts, sport-related products, books, entertainment, restaurants and miscellaneous

### Advertising

Business

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- customer logs into system upon arrival by text message
- receive promotional offers every hour on the hour to avoid saturation
- majority direct response offers, some generic brand-building
- additional ad upon activation and de-activation
- offer consists of free gift or discount at particular store during the day
- average shopping trip of 4 hours results in six messages (Barwise and Strong, 2001: 82% prefer three ads per day, younger people more receptive to more frequent adverts)

## **Broadcast Scheduling**

- Deciding:
  - What ad to send out to what active customer at what time slot

### Company has:

- List of ads for which the retailer will pay a pre-set amount if broadcast
- List of active customers with different profiles
- Construct a broadcast schedule that balances the needs of the retailers and the customers
- The schedule is constructed for a week:
  - Different offers at the same time on different days
  - 12 hourly time slots per day, plus activation and de-activation ad

# Objectives - The Retailer's Perspective

- not all retailers pay for service, paying clients should get priority
- star classification: 4\* / 3\* / 2\* / 1\*, resulting in priorities
- Timing of ads
  - retailer specifies preferred time for each offer (three preferences + extra)
  - pre-booking: advance payment and guaranteed broadcast
  - minimum / maximum number of broadcasts per ad

### Target for ads

- twelve different customer segments
  - gender (M / F)
  - age (-18, 18-24, 25-34, 35-44, 45-54, 55+)
- ad can be targeted to one or more customer segments
- determines capacity of each segment

# **Objectives - The Customer's** erspective customer satisfaction, increases with ...

- ... offer attractiveness •

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- star classification: 4\* / 3\* / 2\* / 1\*, based on expected response (4\* offers are free gifts or deep discounts for popular products, 1\* offers are generic brand building messages)
- ... offers that match the personalized customer profiles •
  - three offers of different types broadcast in each time slot

#### ... offers that are received at an appropriate time $\bullet$

- 12 timeslots of one hour per day (10am-11am through 9pm-10pm), + activation and de-activation slot
- Retailers/schedulers specify appropriate timeslots for their ads

#### ... variety between offers received (some modelling constraints) ightarrow

- offer can only be broadcast once a day
- offers broadcast in consecutive timeslots should be of different type
- offer cannot be broadcast on consecutive days in same timeslot
- maximum variety between offers broadcast to different customer segments
- an offer cannot be used more than once in a 7-hour time window \_\_\_\_

London- Minimum 3 hour gap between ad in first, second and/or third schedule Business

# Objectives - The Company's Perspectives: balancing needs of both retailers and customers

- weighing objectives ?
- prioritizing objectives ?
- Priority list: 16 classes of combined client-offer quality

Client Quality	Offer Quality	Priority (low value is high priority)
4 *	4*/3*/2*/1*	1 / 3 / 8 / 12
3*	4*/3*/2*/1*	2 / 5 / 9 / 13
2*	4*/3*/2*/1*	4 / <mark>6</mark> / 11 / 14
1 *	4*/3*/2*/1*	7 / 10 / 15 / 16

- Time preference handled in similar way
- Client and offer quality have priority over time preference
- Priorities in the objective function:
  - multiplying the relevant decision variables with appropriate weights
  - Weights are set such that a choice with lower priority, if enforced in the schedule, will result in a lower objective function if it forces a choice with a higher priority out of the schedule

# **Objective Function Coefficients**

Client Quality	Offer Quality	Preference <sup>1</sup>	<b>Priority</b> <sup>2</sup>	<b>Objective</b> <b>Coefficients</b>	Alternative Coefficients
4*	1*	Р	1	512	10
4*	4*	2	2	256	9
3*	4*	1	3	128	8
3*	4*	3	4	64	7
4*	3*	1	5	32	6
2*	3*	1	6	16	5
1*	3*	1	7	8	4
1*	3*	3	8	4	3
2*	2*	2	9	2	2
1*	1*	1	10	1	1

<sup>1</sup> low value means high preference ('P' is pre-booked)

<sup>2</sup> low value means high priority

- Allocating the ad with the highest priority results in a higher objective function value compared to allocating all the other available ads to their preferred timeslot, i.e. no trade-offs
- Matching the highest-priority offer's time preference is deemed equally important relative to simultaneously matching the preference of offers with priority 5 and 7 (objective coefficients 6 and 4)



Offer													
Air Born Kites - 1	((!))ZagM	08	TUESDAY									<b>Bluewat</b>	ter
Air Born Kites - 2	((;// <b>2</b> dg)()												
all:sports		Female 17 or less	Female 18-24	Female 25-34	Female 35-44	Female 45-54	Female 55 & over	Male 17 or less	Male 18-24	Male 25-34	Male 35-44	Male 45-54	Male 55 & over
Artworld	Activate												
Baron Jon	Activate												
Base													
Bears'n'Bunnies	10.00												
Big Blue Rock													
Club Golf	11.00												
Dome Bar Café - Meal													
Dome Bar Café - Coffee	12.00												
GT Recollections - 1													
GT Recollections - 2	13.00												
Giant Clothing													
Hargreaves	14.00												
Into the Void													
Just Leathers	15.00												
L'occitane	15.00												
Letter Box	10.00												
Lush - A	16.00												
Lush - B													
Mikey	17.00												
Mish Mash													
Morgan	18.00												
Nando's - 1													
Nando's - 2	19.00												
Nando's - 3													·
Nando's - 4	20.00												
Pecksniff's - 1													
Pe <mark>ckeniff's 2</mark>	21.00												
Pecksniff's 1 Pecksniff's 1 Pecksniff's 1 Pitousiness	21.00												
Pizechool													
PizzaExpress - Meal	Deactivate												
PizzaExpress - Wine			1								1		

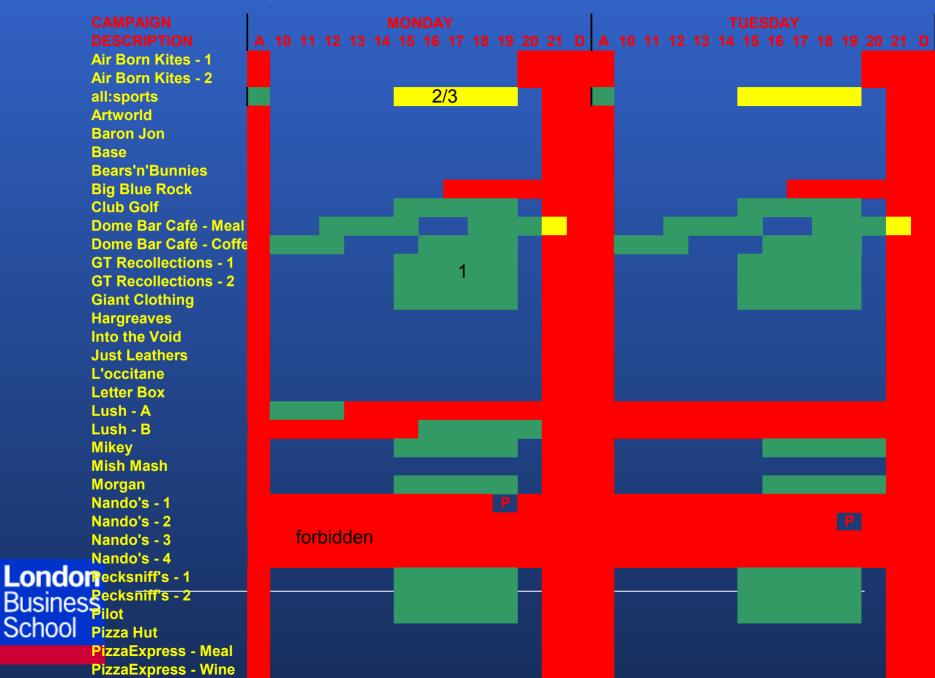
### Ad Input Sheet

Air Born Kites - 1	2	2	SP	1	4
Air Born Kites - 2	2	2	SP	1	4
all:sports	4	3	SP	4	4
Artworld	2	3	MI	1	4
Baron Jon	2	3	FA	1	4
Base	2	4	FA	1	4
Bears'n'Bunnies	2	2	GI	1	4
Big Blue Rock	2	4	SP	1	4
Club Golf	4	2	SP	3	4
Dome Bar Café - Meal	3	2	RE	3	4
Dome Bar Café - Coffee	• 3	3	RE	3	4
GT Recollections - 1	4	2	MI	2	4
GT Recollections - 2	4	3	MI	2	4
Giant Clothing	3	3	FA	1	4
Hargreaves	3	2	SP	1	4
Into the Void	2	1	MI	1	4
Just Leathers	2	1	FA	1	4
L'occitane	2	3	BE	1	4
Letter Box	2	2	MI	1	4
Lush - A	3	3	BE	1	4
Lush - B	3	3	BE	1	4
Mikey	3	3	JE	1	4
Mish Mash	1	2	FA	1	4
Morgan	3	2	FA	1	4
Nando's - 1	р	3	RE	1	4
Nando's - 2	p	4	RE	1	4
Nando's - 3	p	3	RE	1	4
Nando's - 4	p	3	RE	2	4
Pecksniff's - 1	4	4	BE	1	4
Pecksniff's - 2			BE	-1-	-4-
Pilot	3	2	FA	1	4
Pizza Hut	3	2	RE	1	4
PizzaExpress - Meal	3	2	RE	1	4
PizzaExpress - Wine	3	2	RE	1	4

### **Customer Segment Input Sheet**

	F17						
Air Born Kites - 1							
Air Born Kites - 2							
all:sports							
Artworld							
Baron Jon							
Base							
Bears'n'Bunnies							
Big Blue Rock							
Club Golf							
Dome Bar Café - Meal							
Dome Bar Café - Coffee							
GT Recollections - 1							
GT Recollections - 2							
Giant Clothing							
Hargreaves							
Into the Void							
Just Leathers							
L'occitane							
Letter Box							
Lush - A							
Lush - B							
Mikey							
Mish Mash							
Morgan							
Nando's - 1							
Nando's - 2							
Nando's - 3							
Nando's - 4							
Pecksniff's - 1							
Pecksniff's - 2							
Pilot							
Pizza Hut							
PizzaExpress - Meal							
PizzaExpress - Wine							

#### **Timeslot Preference input sheet**



### **Illustrative Schedule**

	MONDAY				
Time Slot	Female 17 or less	Female 18-24	Female 25-34	Female 35-44	Female 45-54
	Α	В	С	D	E
	all:sports - SP	all:sports - SP	all:sports - SP	all:sports - SP	all:sports - SP
Activate		Yo! Sushi 50% day - RE	Yo! Sushi 50% day - RE		
	GT Recollections 1 - MI	PizzaExpress 1 - RE	Dome Bar Café Coffee - RE	Lush A - BE	Suits You - FA
10.00	Pontis - RE	Top Shop - FA	Wallis - FA	Dome Bar Café Coffee RE	Artworld - MI
	Quicksilver 1 - SP	The Bonsai House - MI	Quicksilver 6 - SP	Artworld - MI	Pontis - RE
	Dome Bar Café Coffee - RE	Lush A - BE	Pilot - FA	GT Recollections 1 - MI	Lush A - BE
11.00	Top Shop - FA	Dome Bar Café Coffee RE	Pontis - RE	Giant Clothing - FA	Waterstones Travel
	GT Recollections 2 - MI	Quicksilver 5 - SP	Waterstones Britney - BO	Pontis - RE	The Bonsai House - MI
	Lush A - BE	Yo! Sushi 20% - RE	Lush A - BE	Quicksilver 6 - SP	Dome Bar Café Coffee - RE
12.00	Dome Bar Café Mea	Watch It – JE	Top Shop - FA	Mikey - JE	GT Recollections 2 - MI
	World of Football - SP	Warehouse - FA	World of Football - SP	L'occitane - BE	Club Golf - SP
	Big Blue Rock - SP	Quicksilver 6 - SP	Yo! Sushi 20% - RE 룾	🔶 Yo! Sushi 20% - RE	Quicksilver 6 - SP
13.00	L'occitane - BE	Giant Clothing - FA 🥄	Watch It – JE	Wallis - FA	Dome Bar Café Meal - RE
	Warehouse - FA	Waterstones FPD - BO	L'occitane - BE	GT Recollections 2 - MI	Wallis - FA
	Yo! Sushi 20% - RE	Pontis - RE	Quicksilver 6 - SP	Mish Mash - FA	Yo! Sushi 20% - RE
14.00	Giant Clothing - FA	all:sports - SP	Dome Bar Café Coffee - RE	Artworld - MI	L'occitane - BE
	all:sports - SP	L'occitane - BE	Warehouse - FA	Dome Bar Café Meal - RE	Artworld - MI
	GT Recollections 2 - MI	Quicksilver 5 - SP	Giant Clothing - FA	The Bonsai House - MI	Warehouse - FA
15.00	Quicksilver 5 - SP	GT Recollections 2 - MI	Quicksilver 4 - SP	World of Football - SP	Quicksilver 1 - SP
	Watch It – JE	Wallis - FA	The Bonsai House - MI	Giant Clothing - FA	Mikey - JE

Max $\sum_{o=1}^{ O } \sum_{d=1}^{7} \sum_{s=1}^{14} \sum_{c=1}^{12} \sum_{p=1}^{3} p_o$	$Min \max_{o=1 O ;d=17;s=1.1}$	$\left\{\sum_{c=1}^{12} x_{odsc1}\right\}$
$\sum_{o=1}^{ O } x_{odscp} \le 1$	<i>d</i> = 17; <i>s</i> = 114; <i>c</i> = 112; <i>p</i> = 13	Capacity
$\sum_{s=1}^{14} x_{odscp} \le 1$	o = 1 O ; d = 17; c = 112; p = 13	Intra-day offer repetition
$x_{odsc1} + x_{o(d+1)sc1} \le 1$	o = 1 O ; d = 16; s = 114; c = 112	Inter-day offer repetition
$\sum_{o \in T_t} x_{odsc1} + \sum_{o \in T_t} x_{od(s+1)c1} \le 1$	d = 16; s = 114; c = 112; t = 1 T	<b>Consecutive type repetition</b>
$\sum_{o \in T_t} \sum_{p=1}^3 x_{odscp} \le 1$	d = 17; s = 114; c = 112; t = 1 T	Inter-schedule type repetition
$\sum_{p=1}^{3} \sum_{w=1}^{3} x_{od(s+w)cp} \le 1$	o = 1 O ; d = 17; s = 110; c = 112	Inter-schedule offer repetition
$\sum_{d=1}^{7} \sum_{s=1}^{14} x_{odsc1} \ge l_{oc1}$	o = 1 O ; c = 112	Demand
$\sum_{d=1}^{7} \sum_{s=1}^{14} x_{odsc1} \le u_{oc1}$	o = 1 O ; c = 112	

# **Solution Methodology**

- IP model
  - 352,800 decision variables
  - 235,584 constraints
- Decomposition 1 along 3 schedules
  - relax inter-schedule constraints
  - generate 3 schedules sequentially
  - results of previously generated schedule(s) are removed from the decisions
  - affects optimality?
- Decomposition 2 along 12 customer segments
  - optimise inter-customer segment diversity (objective 2) heuristically
  - generate schedules for each customer segment separately
- 36 IPs
  - 9,800 variables
  - 18,036 constraints

### Results

### Faster Scheduling

- Manual Scheduling: priority ranking based on client and offer quality
  - team of four people
  - about two days
  - linearly related to number of shopping malls
- Automated System
  - 10 minutes (2 GHz PC) to generate 3 schedules
  - interactive (completely or partially)
  - parallel scheduling

### Better Schedules

- customer satisfaction
  - measured by the quality of the resulting broadcast schedule
  - more attractive offers are broadcast
  - offers match customer profiles much better
  - more offers are broadcast at their preferred time (actually doubled)
  - More variety and diversity among ads in different customer segments
  - guaranteed prevention of intra-day and inter-day and inter-schedule repetition
- retailer satisfaction
  - higher customer satisfaction should result in higher response rate
  - fewer schedule errors (e.g. ads broadcast at inappropriate time)

# **Comparison with Manual Schedule**

### Week of 2-8 April 2001

	Time Slot	Female 17 or less	Female 18-24	Female 25-34 C	Female 35-44 D	Female 45-54	Female 55 & over	Male 17 or less	Male 18-24	Male 25-34	Male 35-44	Male 45-54	Mal
PAGE	9.00 M			- C	D	E	F	G	н	I	3	Male 45-54	Ma
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# **Comparison with Manual Schedule**

- Manually, 27% (out of 1,176) were allocated to 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> preferred time slot – Scheduler doubled this to 55%
- Manually: 1<sup>st</sup>: 18%, 2<sup>nd</sup>: 5%, 3<sup>rd</sup>: 4% Scheduler doubled this to

1<sup>st</sup>: 38%, 2<sup>nd</sup>: 9%, 3<sup>rd</sup>: 8%

- Manually, 121 (10%) unused time slots because of limited time and oversight
- Manually, 17 ads broadcast to inappropriate customer segments (2.5% of time slots) checking manually was too difficult or too time-consuming
- Manually, 48 ads broadcast of same type as previously broadcast ad (4.5% of broadcasts)
- Manually, 11 ads broadcast on consecutive days in same time slot
- Manually, diversity among ads simultaneously broadcast to different customer segments was largely ignored due to complexity
- Manually, very basic second schedule by taking first schedule and shifting it forward in time led to ads broadcast when not appropriate, e.g. when shop was already closed

LondoManually, no third schedule constructed so that some customers did Business of receive ads if the first two were already blocked School

# Limitations and Future Research

### • Not fast enough?

- interactivity requires response time in order of seconds
- Solutions
  - RISK computer
  - multi-level branch-and-bound algorithm

### Measurement of customer response

- collect individual response data
- modify customer profile (Bayesian updating)
- maximise expected response rates
- charge retailer based on response rate (guaranteed)
- broadcast to individual customers instead of segments
- New technology
  - broadcast ads depending on location of customers (from push to pull)